

Deustche, Esther, lyricist.

Black, Elfrida Peterson. Let me
dream.

Deutsche Aeronautische Gesellschaft.

GERATHEWOHL, SIEGFRIED.

Die Psychologie des Menschen im
Flugzeug; hrsg. von der Deutschen
Aeronautischen Gesellschaft
e. V. 269 p. © Johann
Ambrosius Barth; 7Jan54 (in
notice: 1953); AFO-13410.

I. Deutsche Aeronautische Gesellschaft.

II. Barth, Johann Ambrosius, firm.

DEUTSCHE AKADEMIE DER WISSENSCHAFT-
EN

SEE Akademie der Wissenschaften, Berlin.

Das deutsche Alpenland.

BUSCH, HARALD, ed.

Das deutsche Alpenland. 64 Bildseiten der
Fotografen Arnold und anderer, mit einer
Einleitung von Emil Merker. [Bildre-
daktion: Harald Busch und H. Breiden-
stein] Frankfurt am Main.[1951] 79 p.
(Die Deutschen Lande; eine Reihe der
Umschau-Bücher, Bd. Bayern 1)

© Umschau Verlag; 20Dec51; AF0-7299.

I. Breidenstein, Hartwig.

II. Umschau Verlag, Frankfurt am Main.

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DEUTSCHE BAUERNMESSE; Melodie alte
Lieder und Weisen aus dem bayerisch-
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[and editing by] Annette Thoma, Bear-
beitung der Orgelzwischenspiele: Otto
Steinberger. [Close score: 3 treble
voices and optional interludes for organ]
NM: arrangement. © Musikverlag Max
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[I. Thoma, Annette (Schenk) 1886-

II. Steinberger, Otto, 1889-

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M2010
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DEUTSCHE BAUERNMESSE; Melodie: alte
Lieder und Weisen aus dem bayerischen-
österreichischen Alpenland, Wortsatz
[and editing by] Annette Thoma. [Close
score: 3 treble voices and optional inter-
ludes for 2 clarinets, violins or flutes,
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Deutsche beiträge zur geistigen
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Bergsträsser, Arnold, 1896- *ed.*

Deutsche beiträge zur geistigen überlieferung, herausgegeben in verbindung mit Helena M. Gamer, Ulrich Middeldorf, Wilhelm Pauck [u. a.] ... von Arnold Bergsträsser. Issued in co-operation with the Literary society of Chicago by the Department of Germanic languages and literatures at the University of Chicago. Chicago, The University of Chicago press, 1947.

ix, 252 p. plates. 23^{cm}.

Includes bibliographical references.

(Continued on next card)

47-4890

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Bergsträsser, Arnold, 1896- *ed.* Deutsche beiträge
zur geistigen überlieferung ... 1947. (Card 2)

1. Germany—Civilization. 2. German literature—Addresses, essays,
lectures. I. Literarische gesellschaft Chicago. II. Chicago. Univer-
sity. Dept. of Germanic languages and literatures. III. Title.

DD61.B45

47-4890

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Deutsche Buch-Gemeinschaft.

FISCHER, HANS WALDEMAR.

Begegnung mit Gedichten. Berlin
[1952] 526 p. © Deutsche Buch-
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Nachf.; 3Jun52; AF0-8211.

I. Deutsche Buch-Gemeinschaft.

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Christine von Schweden, die unver-
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Stephan Karolyi [pseud.] 350 p.
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[pseud.] 350 p. © Deutsche
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Katharina die Grosse, Roman nach
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HANSTEIN, OTFRID VON.

Kleopatra; die Königin vom Nil,
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Orient, Roman. 350 p. © Deutsche
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[pseud.] 350 p. © Deutsche
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Nofretete, Herrscherin über Ägypten.
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350 p. © Deutsche Buchvertriebs-
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I. Holmsten, Georg, ed.

II. Deutsche Buchvertriebs- und Ver-
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REIS, KURT.

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nössischen Quellenwerken und
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1. Verlag Chemie, G.M.B.H.X

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.3 arr.
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3. Teil, 22Nov51; EF0-12006.

I. Title.

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SPANN, MENO.

Deutsche Denker und Forscher. [By]

Meno Spann and C. R. Goedsche.

188 p. © Appleton-Century-Crofts,
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I. Goedsche, Curt Rudolf, joint author.

II. Appleton-Century-Crofts, inc.

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Deutsche Dichtung der Gegenwart.

GRENZMANN, WILHELM.

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Der deutsche Doktor von Moskau.

HARDER, HANS.

Der deutsche Doktor von Moskau; der
Lebensroman des Dr. Friedrich Joseph
Haas. 277 p. illus. © on revisions;
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Deutsche Einheitsverfahren zur Wasser-, Abwasser-
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Wasser-, Abwasser- und Schlam-
muntersuchung; physikalische,
chemische und bakteriologische
Verfahren. Hrsg. im Auftrage der
Fachgruppe Wasserchemie in der
Gesellschaft Deutscher Chemiker
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11. Aufl. München, O. W. Barth. 1 v.

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1. Barth (Otto Wilhelm) Verlag, G.M.B.H.

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2Nov50; 1c 22Nov50; AI-3095.

I. Werle, Fritz.

II. Barth (Otto Wilhelm) Verlag, GmbH.

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1. Teillfg.: [1951-1953, unter der Leitung
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HAFKESBRINK, HANNA, ed.

Deutsche erleben die Zeit, 1914-1945. Ed.
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[Under the editorship of William G.
Moulton] Boston, Houghton Mifflin Co.

201 p. © Hanna Hafkesbrink & Rosemary
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I. Park, Rosemary, joint ed.

II. Moulton, William G., ed.

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GÖRLITZ, WALTER.

Der deutsche Generalstab: Geschichte
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Hefte GmbH.; 10ct53; AFO-13710.

I. Verlag der Frankfurter Hefte GmbH.

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Deutsche Gesamtausgabe der Werke von Wladimir
Sołowjew.

SOLOV'EV, VLADIMIR SERGEEVICH.

Erkenntnislehre. Ästhetik.

Philosophie der Liebe. [Übers. von
Wladimir Szyłkarski] (Deutsche
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Wladimir Sołowjew, hrsg. von
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kung von Nikolaj Lossky [et al.]
7. Bd.) 447 p. © Erich Wewel
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Erkenntnislehre. Card 2.

- I. Szyłkarski, Wladimir, ed. and tr.
- II. Wewel (Erich) Verlag.
- III. Title.
- IV. Title: Deutsche Gesamtausgabe der Werke von Wladimir Sołowjew.

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J/b

Deutsche Geschichte.

BÜHLER, JOHANNES.

Deutsche Geschichte. 5. Bd. 518 p.

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M2013
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D5

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nach Melodien aus dem 17. Jahrhundert
ausgewählt von Johannes Hatzfeld.
[Score: chorus (SSA) and organ or har-
monium] © L. Schwann Verlag, Düssel-
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JOCHUM, OTTO, 1898-

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D4

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Deutsche Tänze.

M353

HAYDN, JOSEPH, 1732-1809.

.H

*Deutsche Tänze; [by] Joseph Haydn,
gesetzt von F. J. Giesbert. Mainz,
B. Schott's Söhne. (Edition Schott,
3885) [Score (2 violins, violoncello and
piano) and parts] © on arrangement;
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Deutsche Tänze.

M222
.M83
K.586
.D8

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Deutsche Tänze, orchestra, K.586)
Deutsche Tänze; [by] Wolfgang Amadeus
Mozart, transcript par S. Dushkin.
(Edition Schott, 4337) [Score (violin and
piano) and part] © on transcription;
Schott & Co., ltd., Mainz; 3May52;
EF17809.

I. Title. [II. Dushkin, Samuel]

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Deutsche Tänze.

M1380
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Deutsche Tänze, orchestra, K.600) Waltz;
Koechel 600, no.1, by Wolfgang Amadeus
Mozart, edited and arr. for piano solo by
Hans Barth. 40¢ © Mills Music, inc.,
New York; 21May51; EP55862.

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M1380: MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
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Mozart, edited and arr. for piano solo,
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.C6434
vol.2

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Deutsche Tänze; Variationen über ein
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David. (Collegium musicae novae, 2)
[Breitkopf & Härtels Partitur-Bibliothek,
Nr.3720. Score: string orchestra] 9.-
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Franz Schubert, set for orchestra by
Anton Webern © Associated Music Pub-
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M1420
.S393
H3

HAYDN, JOSEPH, 1732-1809.

Sechs deutsche Tänze; [by] Haydn [hrsg.
von Willy Schneider] (Schulmusik)
[Condensed score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 15Oct52; EF19681.

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Willy, 1907-] (Series)

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Deutsche Tänze.

M286
.M9K3

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von W. A. Mozart, bearb. von Max
Kaempfert. German dances. (Edition
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Mainz; 28Nov35; EF17631.

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[III. Kaempfert, Max, 1871-]

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Adolf Busch. © 27Jan26; E631342.
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M1603

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(Deutsche Volkslieder) In stiller Nacht;
altdeutsches Volkslied, nach dem Satz
von Johannes Brahms, eingerichtet von
Walter Iten. (Leuckart Chorblatt, Nr.832)
[Score: chorus (SSA)] © F. E. C.
Leuckart; München; 15 Dec 52; EF0-20590.

I. Title. II. Title: Deutsche Volkslieder.
[III. Iten, Walter, 1902-]

Deutsche Volkslieder.

M1543

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.K6D4

KNAB, ARMIN, 1881-

(Deutsche Volkslieder) Vier deutsche
Volkslieder [by] Armin Knab. [Score:
chorus (SAA) and flute, oboe, 2 clarinets
or violin and viola and bassoon or violon-
cello] Application author: Yvonne Knab.
© Karl Heinrich Mösseler Verlag, Wolfen-
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M2085 [HIEBLE, JACOB] 1902- arr.
.H5 Deutsche Weihnacht; [arr. and comp. by
D4 Jacob Hieble] © The Thrift Press,
Ithaca, N.Y.; 29Nov48; EP34230.
Principally close score: SATB.

I. Title.

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xM2082
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II. Bonn. Universität.

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KLAFFKE, BERNHARD.

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M1906
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D. O. H. music and songs album; for the
German Order of Harugari [music,
words & arrangement by Emil Bortz]
[German and English words] © Emil
Bortz, New York; 12Sep52; EP64924.

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Fahrbahnplatten von Strassenbrücken,
Berechnungstafeln für Lasten nach
Din 1072. 2. verb. und ergänzte
Aufl. 82 p. (Deutscher Ausschuss
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III. Title: Deutscher Ausschuss für
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KNAB, ARMIN, 1881-1951.

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Schuster [Musik:] Armin Knab. [Score:
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VDI-Wärmeatlas; Berechnungsblätter
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spröder Stoffe, Arbeitskennzahlen der
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grad und Leistungsbilanz von Zerklein-
erungsmaschinen (mit Anwendung auf
verwandte Gebiete) Nach einem vor dem
Fachausschuss für Staubtechnik des VDI
am 17.6.1949 in Bonn gehaltenen Vortrag**

JUL 25 1951

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"Technische Zerkleinerungsvorgänge."

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LUFTUNGSTECHNIK.

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KOST, WOLFGANG.

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SCHNEIDER, HEINRICH, 1890-

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Schneider. (Helvetia Werke für Zupfmusik,
Nr.13) [Mandolin-conductor score
(mandolin orchestra) and parts] © Helvetia-
Verlag, Robert Ziessnitz & Sohn, Berlin;
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Ricordi (G.) & Co.

EFO-30440

Deutscher Ricordi Verlag, G. Ricordi & Co.

M1533

JOCHUM, OTTO, 1898-

.J59K3

Kantate zur Feier der Schulentlassung;
für ein- bis zweistimmigen Schulchor,
zwei Solisten oder zwei Sprecher und
Kammerorchester oder Klavier [by]
Otto Jochum [op.137] nach Worten von M.
Schätzle. [Piano-vocal score]
© Deutscher Ricordi Verlag, G. Ricordi &
Co., Lörrach, Ger.; 11Sep54; EF0-30940.

I. Title. [II. Schätzle, Maria, 1918-]

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Deutscher Ricordi Verlag, G. Ricordi &
Co.
PLATTI, GIOVANNI BENEDETTO, 1690 (ca.)-
1763.

(Sonata, flute & continuo, op.3, no.4) Sonate;
A-dur [by] Giovanni Platti, hrsg. von Hugo
Ruf. [Score (flute and realization of
figured bass for harpsichord) and parts
for flute and violoncello, viola da gamba or
bassoon] NM: "elaboration." © Deutscher
Ricordi Verlag, G. Ricordi & Co., Lörrach,
Ger.; 26Oct54; EF0-30939.

[I. Ruf, Karl Hugo, 1925-]

Library of Congress

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xM322

Deutscher Ricordi Verlag, G. Ricordi & Co.

M219

BACH, CARL PHILIPP EMANUEL, 1714-1788.

.B12

(Sonata, violin & harpsichord, W.71)

W.71

Sonate; D-dur [by] Carl Philipp Emanuel

.R8

Bach, hrsg. von Hugo Ruf, Bezeichnung
der Violinstimme von Peter Hoffmann.

[Score and part] NM: "elaboration."

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Co., Lörrach, Ger.; 26Oct54; EF0-30941.

[I. Ruf, Karl Hugo, 1925-
Peter]

II. Hoffmann,

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Deutscher Ricordi Verlag, G. Ricordi & Co.

M219

.B12

W.72

.R8

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonate, violin & harpsichord, W.72) Sonate;

d-moll [by] Carl Philipp Emanuel Bach,

hrsg. von Hugo Ruf, Bezeichnung der

Violinstimme von Peter Hoffmann. [Score
and part] NM: "elaboration."

© Deutscher Ricordi Verlag, G. Ricordi &
Co., Lörrach, Ger.; 26Oct54; EF0-30943.

[I. Ruf, Karl Hugo, 1925-

II. Hoffmann, Peter]

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Deutscher Ricordi Verlag, G. Ricordi
& Co.
LA BARRE, MICHEL DE, ca.1670-ca.1744.
(Suite de pièces, 2 flutes, no.1) Suite;
G-dur [by] Michel de La Barre, hrsg.
und bearb. von Gustav Scheck und Hugo
Ruf. (Florilegium musicum, Nr.8) [Score]
NM: "elaboration." © Deutscher Ricordi
Verlag, G. Ricordi & Co., Lörrach, Ger.;
29Sep54; EF0-30942.

[I. Scheck, Gustav, 1901- II. Ruf,
Karl Hugo, 1925-] (Series)

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[DEUTSCHER SÄNGERBUND]

Liederbuch des Deutschen Sängers-Bundes;

Auswahlband für Frauenchor. [For 1-4
women's voices, principally unacc.]

[Appl. author: Deutscher Sängerbund]

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Neue deutsche Skatordnung; amtliche
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Fuchs, Vorsitzender des Deutschen
Skatverbandes. 78 p. © Fried-
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Stilübungen. New York [1952] 189 p.
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SENDT, WILLY, 1907-1952.

Deutscher Spruch; ein Hymnus [by] Willy Sendt, Worte von K. F. Reppa, Bläsersatz von Bruno Stürmer. [Score: chorus (TTBB) and 3 trumpets, 2 horns, 3 trombones, 2 kettledrums and piano reduction; includes voice score. May be performed by chorus unacc.] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27151.

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SENDT, WILLY, 1907-1952.
Deutscher Spruch. EF0-27151. (Card 2)

[II. Reppa, Karl Franz.
III. Stürmer, Bruno, 1892-]

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Korrosionsschutz im Stahlbau. 75 p.

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Ein deutscher Tropenarzt.

KLEINE, FRIEDRICH KARL.

Ein deutscher Tropenarzt; Einführung von
Herbert Kunert. 182 p. illus.

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II. Schmorl und von Seefeld Nachf.

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Taschenbuch für das Gas- und
Wasserfach.

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DEUTSCHER VEREIN VON GAS- UND WASSERFACHMÄNNERN.

**Die Wassererschliessung. T. 1. Geo-
hydrologische Grundlagen und Bau von
Wasserfassungen [von] Hans Schneider
[und] Christian Truelsen. T. 2. Die
Goelektrik in der Wassererschliessung
[von] Heinrich Thiele. T. 3. Technische
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[1952] 421 p. illus. © Vulkan-Verlag,
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- II. Thiele, Heinrich.
- III. Truelsen, Christian.
- IV. Vulkan-Verlag, Essen.

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DEUTSCHER VERLAG

SEE Verlag des Druckhauses Tempelhof.

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Aufmass und Abrechnung aller Bauarbeiten nach den Vorschriften der Verdingungsordnung für Bauleistungen (VOB) Anhang: Aufmass von Kulturbauten; Bilder für richtiges Aufmass, Formeln zur Massenerrechnung, Auslegung von Sonderfällen. Von Wilhelm Steinmetz und Rudolf Weillbier. 8 Aufl. [Bücher der neuen Bauwelt] Berlin, 1951. 428 p. illus. (Bilder zur VOB) © Deutscher Verlag, Verlagsab-

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II. Deutscher Verlag, Berlin.

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Doktor Kleinerermachers Erlebnisse
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Paatz [pseud.] Mit 24 Textbildern von
Rudolf Heinisch. Berlin [1951] 190 p.
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M2
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Himmelfahrt; [by] Karl Marx [hrsg. von
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(Ein deutsches Requiem) How lovely is
Thy dwelling place; from The German
Requiem by Brahms, chorus for mixed
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M27
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Do I have to tell you with words?
Lyric and music by Al Dickson [pseud.]

Melody and chord indications.

First line: Do I have to tell you
with words?

© 1 c 1-18-46; Alexander Deutschman,
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LEILA, from Deux airs de ballet; for
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Deux amants.

M1731

SCHIFFMAN, JACQUELINE JANE, 1908-

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Deux amants; paroles de Pierre Delanoé

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[pseud.] musique de Jacqueline Batell

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M1356

.B

BOURTAYRE, HENRI, 1915-

(Deux amours) La Marchina; samba
[crée dans le film Deux amours] Paroles
de Louis Poterat, musique de Henri
Bourtayre et Raymond Legrand. (Col-
lection Eschig-Jazz, no. 224) © Editions
Max Eschig, Paris; 10Jan49; EF14042.
Piano-conductor score (orchestra, with
words) and parts.

Art.

I. Legrand,

Library of Congress
Copyright Office

Raymond, 1908-
joint composer.

(Continued on next card)

M1356 BOURTAYRE, HENRI, 1915-
.B (Deux amours) La Marchina. EF14042.
(Card 2)

II. Poterat, Louis Eugène Bernard, 1901-
lyricist. III. Title. IV. Title: Deux amours.

DEUX amours. See Vekeman, Victor. D pub.
10465.

Deux anges.

{Laude, Rachel, 1901-

Deux anges. {Roman, par, Claude Jaunière {*pseud.*,
Paris, J. Tallandier {1947,

254 p. 19 cm.

I. Title.

PQ2623.A743D4

48-12118*

© Librairie Jules Tallandier; 29Mar47; AF3961.

Library of Congress

{1}

Deux années au Levant.

PUAUX, GABRIEL.

Deux années au Levant; souvenirs de
Syrie et du Liban, 1939-1940. [Paris,
1952] 248 p. © Librairie Hachette;
26Jun52; AF0-8720.

I. Hachette, Librairie.

Deux ans aux îles de la Désolation.

AUBERT DE LA RUE, EDGAR.

Deux ans aux îles de la Désolation,
archipel de Kerguelen. Photos
de l'auteur. 316 p. © René
Julliard; 25Aug54; AFO-15452.

I. Julliard, René, firm.

Deux ans d'alliance Germano-Soviétique.

ROSSI, ANGE LO.

Deux ans d'alliance Germano-Soviétique,
août 1939 juin 1941. Paris, A. Fayard.
225 p. illus. © F. Brouty, J. Fayard et
cie.; 15Mar49; AF10076.

I. Brouty (F.) J. Fayard et cie.

Deux antiennes.

M2014 BUSSER, HENRI, 1872-
.B (Messe de Domrémy) Deux antiennes;
 pour la fête de Sainte Jeanne d'Arc.
 [From Messe de Domrémy. By] Henri
 Busser. Op. 123. [Chorus parts: SS and
 TB] © Durand & cie, Paris; 29Mar49;
 EF15089-15090.

I. Title. II. Title: Messe de Domrémy.

S. 1.

Library of Congress
Copyright Office

JUL 24 1950

Deux antiennes.

M2010 BUSSER, HENRI, 1872-
.B97 Messe de Domrémy; à la gloire de Sainte
op. 122 Jeanne d'Arc [op. 122] et Deux antiennes
 [op. 123] ad libitum pour la fête de
 Sainte Jeanne d'Arc. [By] Henri Busser.
 [Score (chorus (SSTB) 4 trumpets an
 organ) and parts for trumpets] © Durand
 & cie, Paris; 8Apr49; EF15122.

I. Title. II. Title: Deux antiennes.

s. l.

Library of Congress
Copyright Office

JUL 19 1950

DEUX ARABESQUES; de Claude Debussy,
arr. pour piano, violon, violoncelle
avec contrebasse & clarinette ad
lib. par Roger Branga; pts.
© 9Apr25, E614207. R101475, 22Oct52,
Roger Branga (A)

Deux aubades.

M215
.L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-
1892.

Allegretto; from Deux aubades [by] Lalo,
arr. for two pianos by R. Sterndale
Bennett. [Score] 3/- © on arrangement;
Augener, ltd., London; 27Apr51;
EF0-7920.

I. Title: Deux aubades. II. Title: Aubades.
[III. Bennett, Robert Sterndale]

Library of Congress
Copyright Office

JUN 28 1951

Deux avares.

M459

.G

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

(Les deux avares) Arietta; from the opera,
The two misers (Les deux avares) by
A. E. M. Grétry. Woodwind quartet,
transcribed by Henri Elkan. [Score
(flute, oboe, clarinet and bassoon) and
parts] \$1 © Mills Music, inc., New
York; 28Aug53; EP76382.

I. Title. II. Title: The two misers.
III. Title: Les deux avares. [IV. Elkan,
Henri]

Library of Congress

Copyright Office

(art.)

Deux bases de Djedthotefankh à Karnak.

VARILLE, ALEXANDRE.

Deux bases de Djedthotefankh à Karnak;
commentaires. Caire, Impr. R. Schindler.
6 p. © Alexandre Varille; 30Sep50;
AF0-3740.

/r

Library of Congress
Copyright Office

MAR 29 1951

M1621

.T

Deux bergeries.
Trémois, Marcel.

Deux bergeries; de Philippe Desportes.
Paris, L. de Lacour.

© claimed on two songs, 30Jul45; 1c
5Mar46; Lucien de Lacour.

For voice and piano.

Contents.- [v. 1] D'une fontaine
(© EF563) [v. 2] Villanelle (© EF562)

I. Desportes, Philippe, lyricist.

LES DEUX billets. SEE Florian, Jean
Pierre Claris de. Letter and lottery.
DU15884.

Deux biographies animales. AF3380.

See Roland, Marcel.

LES DEUX borgnes. DF32. SEE Vekeman,
Victor.

JAN 3 0 1951

LES DEUX camarades. H 660 see Huldah.

LES DEUX CANARDS, pièce en 3 actes
par Alfred Athis [pseud. de Louis
Alfred Natanson] et Tristan Bernard.
(In La Petite illustration, no. 57.
Série-théâtre, no. 35) © 4Apr14.
D37001. R30598, 4Mar48, Mme. vve.
Alfred Athis, née Marthe Mallot (W);
Jean-Jacques Bernard (E)

Les deux cent mille situations dramatiques.

SOURIAU, ÉTIENNE.

Les deux cent mille situations dramatiques.

282 p. (Bibliothèque d'esthétique)

© Ernest Flammarion, Paris; 9Nov50;

AF0-3459.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

mds/r
FEB 15 1951

DEUX CENTS ÉTUDES NOUVELLES, 1-3
cahiers; enseignement du cor à
pistons de Maxime Alphonse. ©
31Dec24, 5Mar25, 31Dec24; E609563-
609565. R95667-95669; 16May52;
Juliette Grillet Alphonse (W)

Deux cents grammes de nouvelles.

Simard de Pitray, Arlette de, 1904—

... Deux cents grammes de nouvelles. Paris, J. Tallandier
[1945]

2 p. l., [7]—254 p. 19^{cm}.

At head of title: Arlette de Pitray.

I. Title.

PQ2637.I 48D4

47-18327

© 5Dec45; 1c 8May46; Société d'éditions et de publications,
Paris; AF1352.

Library of Congress

(2)

DEUX CHANSONS; paroles de Louis
Tiercelin, m Jacques Pillois;
4 voix sans acc. © 31Dec23, E573951.
R77419, 16Apr51, Marthe Tedeschi
Pillois (W)

Library of Congress
Copyright Office

JUN 29 1951

Deux chansons à danser du XIII^e siècle.

M1603 CHAILLEY, JACQUES, 1910-

.C (Deux chansons à danser du XIII^e siècle)
Ballette de la Reine d'Avril [from] Deux
chansons à danser du XIII^e siècle, à
3 voix, transcription et traduction moderne
de Jacques Chailley. © Rouart, Lerolle &
cie, Paris; 23Mar49; on transcription and
translation; EF13169. Score: chorus (SSA)

I. Title. II. Title: Deux chansons à danser
du XIII^e siècle.

Deux chansons à danser du XIII^eme
siècle.

M1552
.C

CHAILLEY, JACQUES, 1910-

(Deux chansons à danser du XIII^eme siècle)

La ronde du jaloux; [from] Deux chansons
à danser du XIII^eme siècle, transcription
et traduction moderne de Jacques Chailley.

© Rouart Lerolle & cie, Paris; 23Mar49;
on transcription and translation; EF13168.
Score: chorus (ST) and unspecified in-
strument.

I. Title.
sons à danser

II. Title: Deux chan-
du XIII^eme siècle.

Deux chansons anciennes.

TWO OLD SONGS. DEUX CHANSONS ANCIENNES;
transcribed & harmonized Alfredo
Casella. © 31Dec22, E556404.
R61098, 6Apr50, Yvonne Casella (E)

MAY - 9 1950

M1621

.L

Deux chansons de L'étoile de Séville.
LESUR, DANIEL.

Deux chansons de L'étoile de
Séville; [by] Daniel-Lesur,
[words by Claude Roy] Paris,
L. de Lacour, Editions Cos-
tallat. © Lucien de Lacour,
Paris; 31Oct46; EF3622.

I. Roy, Claude, lyricist. II.
Title.

M1508

Deux Chansons de Melpomène.

IBERT, JACQUES, 1890-

(Barbe Bleue) Deux Chansons de

Melpomène; pour soprano avec
accompagnement de piano ...

Extraits de l'opéra-bouffe radio-
phonique "Barbe Bleue" ...

Paroles de William Aguet, musique
de Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6504.

I. Aguet, William Jean Edouard, 1892-
lyricist. II. Title. III. Title:
Barbe Bleue.

Library of Congress
Copyright Office

Music Cat.

Deux chansons italiennes.

M1258
.V

VOLPATTI, FERRUCIO, 1868-
(Chansons italiennes) Deux chansons
italiennes; [by] F. Volpatti, Jr. Tran-
scription par L. Christol. [Piano-conduc-
tor score (band) and parts] © on tran-
scription; Editions Salabert, Paris;
27Dec50; EF0-7605.

I. Title. [II. Christol, Louis, 1869-]

Library of Congress
Copyright Office

JUN 11 1951

Deux chants populaires de Provence.

M1603

.F

FAVRE, GEORGES, 1905-

(Chants populaires de Provence) Deux
chants populaires de Provence; pour
choeur à trois voix égales, harmonisa-
tion de Georges Favre. © on harmoniza-
tion; Durand & cie, Paris; 28May52;
EF0-15062.

I. Title. II. Title: Chants populaires de
Provence.

xM1593

xM1733

Library of Congress
Copyright Office

Deux chœurs.

M1604

.R

[ROUSSEAU, PIERRE] 1889-

Deux chœurs; pour 4 voix de femmes
sans accompagnement ou pour quatuor
vocal, poème de Jean Moréas, musique
de Pierre Vellones [pseud.] Op. 49.
© Durand & cie, Paris; 23Sep49;
EF0-1377.

I. Title. [II. Moréas, Jean, 1856-1910]

Library of Congress
Copyright Office

MAR 1 7 1950

DEUX CHOEURS A TROIS VOIX ÉGALES;
sans acc. © 2May22, E537021.
R58018, 19Jan50, J. Guy Ropartz
(A of m) Contents.- Tout vient à
point à qui sait attendre (w
Clément Marot)- Les fourriers
d'Este sont venus (w Charles
d'Orléans)

Deux chorals

M452 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Deux chorals. [34. En toi est la
.B3D4 joie! 45. O homme! pleure tes
grands péchés!] Pour 4 violon-
celles, transcription et annotations
de Paul Bazelaire. © Durand &
Cie, Paris; parts & score, 30Apr48;
on transcription; EF10220-10221.

I. Bazelaire, Paul, 1886- arr.

II. Title.

LES DEUX COEURS; m H. de Fontenailles,
transcrit; ptes. d'orch. © 4Aug22,
E544844. R58076, 19Jan50, Hubert
Mouton (A of transcription)

MAR - 8 1950

Library of Congress
Copyright Office

Deux coeurs se cherchent. R98918.

SEE

Magog, Henri Jeanne.

Deux coeurs simples, roman.

LACRETELLE, JACQUES DE.

Deux cœurs simples, roman. [Paris,
1953] 225 p. © Librairie Gallimard;
15Mar53; AF0-10772.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/m

DEUX coqs vivaient en paix. DPO-23. SEE
Dulud, Michel.

APR 19 1950

DEUX COUVERTS, pièce en 1 acte, par
Sacha Guitry. © 7Feb22, D59872.
R45991, 4Apr49, Sacha Guitry (A)

Les deux crimes de Thècle

Delly, *pseud.*

... Les deux crimes de Thècle, roman. Paris, E. Flammarion
[1946]

217 p., 1 l. 19^{cm}.

1. Title.

PQ2607.E32D47

47-21013

© 5Dec46; 1c 11Feb47; Delly, Versailles; AF5961.

AF1234

Deux cultes.

[Grange, Raoul, 1866-]
... Deux cultes. (Poésies 1884-1945)
Préface de P. Odinet. [Casablanca]
Imprimerie du centre [1945]
139 p., 1 p. 22 1/2cm. (His Rimes
du temps passé, III)

Author's pseud., Georges Rollon, at
head of title.

"Il a été tiré de cet ouvrage cinq
cents exemplaires."

© 30Dec45; 1c 8May46; author, Casa-
blanca; AF1234.

Library of Congress
Copyright Office

I. Title.
ML 11Sep46

M25

.G

Deux Danses.

GUINOPOULOS, MICHEL, 1920-

Cinq Epilogues ... et Deux Danses
alla Grecque ... Pour piano [by]
Michel Guinopoulos. © Choudens,
Editeur, Paris; 22Jul47; EF6567.

I. Title. II. Title: Deux Danses
alla Grecque.

DEUX DANSES; par E. Morera; pf.

© 29Mar19; E446515. R15255;

26Feb47; E. Morera (A),

Barcelone, Spain.

DEUX DANSES ROUMAINES; op.8, m Béla
Bartók (1910), orchestrees par Leo
Weiner (1939) Partition. Budapest,
Rózsavölgyi. Score (67 p.) NM: arr.
© Rózsavölgyi & Co.; 4Sep39; EF28218.

1. T: Danses roumaines.
2. Bartók, Béla.
3. Weiner, Leo.
4. Rózsavölgyi & Co.

--rb✓

1963 reg.

Deux divertissements.

MOURET, JEAN JOSEPH.

Deux divertissements; extraits des
Divertissements pour la Comédie
italienne, [by] Jean Joseph Mouret,
réalisation de la basse par Renée Viollier,
partie de cor revue par A. H. Eichmann.
(Musiques françaises, 11) [Score (horn
and piano) and part] © Edouard Richli,
Editions du Siècle musical, Genève;
15Apr50; EF0-3896.

M2
. M96
no. 11

I. Title. [II. Viollier, Renée, 1894-
III. Eichmann, A. H.] (Series)

Library of Congress
Copyright Office

xM257

150 - 1 1950

Deux divertissements pour piano.
Herbin, René. EF2157.

Deux énergumènes chez les sauvages.

Vernon, Rob, 1907-

Deux énergumènes chez les sauvages; version française par
Francis Le Verrier. Paris, Robeyr [1947,

263 p. illus., fold. col. map. 24 cm.

1. Africa, French West—Descr. & trav. 1. Le Verrier, Francis, tr.
II. Title.

DT527.V415

916.61

47-29720*

© Éditions Robeyr; 20May47; AF3944.

M11
.D

Deux esquisses . . .

Dupré, Marcel.

Deux esquisses . . . pour orgue.

Paris, S. Bornemann. 80 frs.

© 30Jul46; publisher; EF2661.

I. Title.

DEUX ESQUISSES, op. 55; pf.

© 14Mar14, E336363. R30377,

5Mar48, Isidore Philipp (A)

Library of Congress
Copyright Office

Les deux étendards.

REBATET, LUCIEN.

Les deux étendards, roman. [Paris,
1951] 2 v. © Librairie Gallimard;
30Dec51; AF0-7091.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/w

M25
.P

Deux études.

Petit, Pierre.

Deux études; pour le pianô. Paris,
Lucien de Lacour.

© 1Aug46; publisher.

Contents.- I. Brouillage (© EF3000).
- II. Moulin à café (© EF3001)

I. Title. II. Title: Moulin à café.

Music cat.

Deux études de concert.

MT247

.L

LISZT, FRANZ, 1811-1886.

*Deux études de concert; [by] Liszt, éd.
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no.5426)
[For piano] © on arrangement; Éditions
Salabert, Paris; 23Oct50; EF0-5692.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress
Copyright Office

xM25

2 7 1951

Deux études pour violon seul.
Géralbert, Jacques. EF2784.

Deux fables.

M1617 DELAGE, MAURICE, 1879-
.D35 Deux fables, de Jean de la Fontaine,
F3 [music by] Maurice Delage. [Score:
solo voice and orchestra] © Durand &
cie, Paris; 31Dec49 (in notice: 1950);
EF0-1586.

I. Title.

s. l.

Library of Congress
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APR 26 1950

Deux fables.

M1621 DELAGE, MAURICE, 1879-

.M Deux fables, de Jean de La Fontaine,
piano et chant. [Music by] Maurice
Delage. © Durand & Cie, Paris;
24May48; EF10844.

I. La Fontaine, Jean de, lyricist.

II. Title.

Deux fables de Jean de la Fontaine.

M1529 JONGEN, LÉON, 1884-

.J6F3 Deux fables de Jean de la Fontaine; mises
en musique par Léon Jongen. [For voice
and piano] 65 frs. © Editions musicales
Brogneaux, Bruxelles; 1Apr50; EFO-3084.

I. Title.

s.l.

Library of Congress
Copyright Office

M11

.B

Deux fantaisies.

Benoit, Paul.

Deux fantaisies pour orgue. Paris,
H. Hérulle & cie.

© 30Jun46; publisher; EF2950.

Music Cat.

Library of Congress
Copyright Office

Les deux femmes de Victor Hugo.

SOUCHON, PAUL.

Les deux femmes de Victor Hugo
(avec des lettres inédites) 250 p.
(Amantes et Égéries) © Librairie
Jules Tallandier, Paris; 10Feb48;
AF8793.

I. Hugo, Adèle (Foucher)

II. Drouet, Juliette.

III. Sainte-Beuve, Charles Augustin.

IV. Tallandier (Jules) Librairie.

Deux figures du tiers ordre: le duc et
la duchesse d'Alencon.

Vaulx, Bernard de, 1892-

Deux figures du tiers ordre: le duc et la
duchesse d'Alencon. Paris, Albin Michel
[1946]

47 p. 17cm. (Pages catholiques)

© publisher; 20Sep46; 10 10Mar47; AB6182.

elg 4-14-47

Deux filles ont débarqué.

See

Delveaux, Fernand.

Le printemps des coeurs.

Jan 2-18-47

Deux fois reine.

MORANCÉ, YVONNE.

Deux fois reine. 253 p. © Librairie Hachette; 30Sep53; AF0-12806.

I. Hachette, Librairie.

Library of Congress
Copyright Office

J/4

Deux fois un, trois.

MONTEAUX, JEAN.

Deux fois un, trois, roman. Images
de Blegvad [pseud.] 268 p.

© Éditions Denoël; 30Mar54;

AFO-14968.

I. Denoël, Éditions.

Les deux France, 1799-1804.

BESSAND-MASSENET, PIERRE.

Les deux France, 1799-1804. 287 p.

illus. © Librairie Plon, Paris;
30Sep49; AFO-526.

I. Librairie Plon.

dw/r

Library of Congress
Copyright Office

MAR - 8 1950

LES DEUX FRANÇOISE, par Claude Saint-
Ogan; illus. de Raffin. (Biblio-
thèque de Suzette) © 30Dec20,
AF17940. R29465, 24Feb48, Claude
Saint-Ogan (A)

LES DEUX FRÈRES, op. 95, no. 2; rondo;
pf. © 14Dec21, E526731. R54565,
17Nov49, Robert Charles Martin (A)

Deux frères, deux sœurs.

MARGUERITTE, ÈVE PAUL.

Deux frères, deux sœurs; deux époques
littéraires [par] Eve et Lucie Paul
Margueritte. [Paris, 1951] 258 p.
© Lucie Paul Margueritte; 15Aug51;
AF0-6586.

I. Margueritte, Lucie Paul.

MAR 21 1952

br/r

Library of Congress
Copyright Office

Deux gamines.

M1508 YVAIN, MAURICE, 1891-
(Les deux gamines) Printemps perdus;
du film, Les deux gamines, paroles de
André Tabet & M. Janier [pseud.]
musique de Maurice Yvain. © Éditions
R. Salvat, Paris; 1Feb51; EF0-7578.

I. Title. II. Title: Les deux gamines.
[III. Tabet, André, 1902- IV. Gurlie,
Magdeleine, 1897-]

s.l.

Library of Congress
Copyright Office
(art.)

JUN 11 1951
xM1508.9

Deux gardénias.

M1680 CARRILLO, ISOLINA.

.2 (Dos gardenias) Deux gardénias; bolero,
.C paroles françaises de Roger Lucchesi,
paroles espagnoles et musique de Isolina
Carrillo. Dos gardenias. © on French
words; Société d'éditions musicales
internationales, Paris; 4Jun51; EFQ-10511.

I. Title. II. Title: Dos gardenias.

[III. Lucchesi, Roger Antoine, 1912-]

Library of Congress
Copyright Office

DEC 27 1951

Deux grotesques.

M1350 [SPURGIN, ANTHONY MARTIN] 1910-
.S Deux grotesques; [by] A. Picon [pseud.]
[Piano-conductor score (orchestra) and
parts] © Wm. Paxton & Co., ltd.,
London; 26 May 50; EF0-3657.

I. Title.

JUL 21 1950

Library of Congress
Copyright Office

Deux grotesques.

M1258
.S

SPURGIN, ANTHONY MARTIN, 1910-

Deux grotesques; [by] A. Picon [pseud.]
arr. [by] W. J. Dawson [pseud.] [Cornet-
conductor score (brass band) and parts]
© on arrangement; Wm. Paxton & Co.,
ltd., London; 12Dec50; EF0-6024.

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office

MAR 27 1951

DEUX HISTOIRES NATURELLES; paroles
Jules Renard, & m. © 1Mar22, E536027.
R51329, 22Aug49, Rollo H. Myers (A
of m)

Deux hommes. R78860. SEE
Duhamel, Georges.

JUL 24 1951

Deux hommes et l'aventure

Jadfard, René.

... Deux hommes et l'aventure. Toulouse, Éditions S. T. A. E. L. [1945]

224 p. 18^{cm}.

At head of title: René Jadfard et George Madal.

1. World war, 1939-1945—Fiction. 1. Madal, George, joint author.

PQ2619.A24D4

47-21147

© 30Dec45; 1c 11Mar47; Éditions S. T. A. E. L., Toulouse;
AF6215.

Deux humoresques miniatures. Op.5b.
Traerup-Sark, Einar.

Deux humoresques miniatures. Op.5b.
EF11568.

Held in music section.

jas/c
12Jan49

DEUX IMPROMPTUS; for harp by Jean Cras.
© 31Dec26; E668501. Adèle Paul Cras
(W); 16Apr54; R129067.

Library of Congress
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R

Deux impromptus, op. 66, nr. 1-2; par
Selim Palmgren, edited & revised by
Julia A. Burt. © 18 Oct 19; E464486.
R13090; 19 Nov 46; Wilhelm Hansen,
musik-forlag (PWH), Copenhagen.

Deux interludes.

M322

.I

IBERT, JACQUES, 1890-

*Deux interludes; pour flûte, violon et
clavecin (ou harpe) [by] Jacques Ibert.

© Alphonse Leduc & cie, Paris; 20May49;
EF13863. Score and parts.

I. Title.

Deux jeunes filles et un marin.

M1508 LARA, AGUSTIN, 1903-

(Deux jeunes filles et un marin) Granada;
du film Deux jeunes filles et un marin,
paroles françaises de Jacques Larue
[pseud., paroles anglaises de Bob Musel
et Eddie Lisbona] paroles espagnoles et
musique de Agustin Lara. [From] Two
girls and a sailor. [Melody and chord
symbols, with words] © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 1Apr47; EF16527. 1951.

Library of Congress
Copyright Office



(Continued on next card)

M1508 LARA, AGUSTIN, 1903-
(Deux jeunes filles et un marin) Granada.
EF16527. (Card 2)

I. Title. II. Title: Deux jeunes filles et
un marin. III. Title: Two girls and a sailor.
[IV. Ageron, Marcel Eugène, 1906-
V. Musel, Robert Saul, 1913- VI. Lis-
bona, Edward Maurice]

s.l.

Library of Congress
Copyright Office

xM1508.9

DEUX jours de perm^t. See Dewit, Henry.
D pub. 10323.

Deux jours sans te voir.

M1731

ENGEL, ROBERT, 1918-

.2

.E

Deux jours sans te voir; paroles de Doddy
[pseud.] musique de Rico Truxillo [pseud.]
© Société d'éditions musicales internation-
ales, Paris; 9Jun53; EF19807.

I. Title. [II. Combes, Adolphe, 1899-]

Library of Congress



AF693

Le deux jumelles.

Zweig, Stefan, 1881-1942.

... Brulant secret. Conte crépusculaire. La nuit fantastique. Les deux jumelles. Texte français d'Alzir Hella. Paris, B. Grasset [1945]

309 p., 1 v. 19cm. (On cover:
Romans étrangers)

© 15Dec45; 1c 1Mar46; Éditions Bernard Grasset; AF693.

I. Hella, Alzir, tr. II. Title. III. Title: Conte crépusculaire. IV. Title: La nuit fantastique. V. Title: Le deux jumelles.

Library of Congress
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cg 23Apr46

Deux lapins chausseurs.

[JOURCIN, ALBERT]

Deux lapins chausseurs. Texte de
Pernette [pseud.] Images par
André Jourcin. [40] p. (Mon
gai village) © Société nouvelle
des éditions Bias, Paris; 30Nov47;
AF7190.

I. Jourcin, André, illus.

II. Société nouvelle de éditions
Bias.



Deux lapins tout pareils. SEE
Cappe, Jeanne.

Deux légendes.

MT247 LISZT, FRANZ, 1811-1886.

. L *Deux légendes; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5438) [For
piano] © on arrangement; Éditions
Salabert, Paris; 6Sep49; EF0-1463.

I. Cortot, Alfred, 1877-

II. Title.

MAR 17 1950

xM25

Library of Congress
Copyright Office

Deux lettres d'enfants.

M1621
.M

MENASCE, JACQUES DE, 1905-

Deux lettres d'enfants. Two letters from children. Mises en musique par Jacques de Menasce. [For voice and piano; French words] © Durand & cie, Paris; 26Mar54; EF20420.

I. Title. II. Title: Two letters from children.

Library of Congress

DEUX LIONS cHOTEL, PARIS, SEE
Haymson, John.

QD13
.C3

Deux logis alchimiques en marge de la science
et de l'histoire.

Canseliet, Eugène.

... Deux logis alchimiques en marge de la science et de l'histoire; ouvrage illustré de onze planches d'après dessins originaux et photographies. Paris, J. Schemit, 1945.

3 p. l., [ix]-xii p., 1 l., [15]-156 p., 1 l. incl. pl., facsim. plates, facsim. 25^{cm}.

Errata slip inserted.

CONTENTS.—La villa Palombara de Rome.—Le chateau du Plessis-Bourré.

Bibliographical foot-notes.

1. Alchemy—Hist. I. Title.

QD13.C3

540.1

47-15749

© 18Dec45; 1c 8May46; author, Blicourt, par Saint-Omer-en-Chausseé, France; AF1312.

M1356
.H

Les Deux Manières.
[HUGUET Y TAGELL, ROGELIO JOSÉ]
1882-

Les Deux Manières ... Je Te
Pardonne ... paroles de Frami-
que [pseud.], musique de R.
Dorcine [pseud.] © Éditions
Salabert, Paris; 8Jul47; EF6407.
Piano-conductor score (orches-
tra, with words) and parts.

I. Salabert, Eugénie, 1896-
lyricist. II. Title. III. Title:
Je Te Pardonne.

Library of Congress
Copyright Office

Music Cat.

M1731 Les Deux Manières.
[HUGUET Y TAGELL, ROGELIO JOSÉ]

.2 1882-

.H Les Deux Manières ... Paroles de
Framique [pseud.], musique de
R. Dorcine [pseud.] © Editions
Salabert, Paris; 10Apr47;
EF5922.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

Deux manuscrits hébreux de la mer Morte.

MEDICO, HENRI E. DEL.

Deux manuscrits hébreux de la mer Morte;
essai de traduction du "Manuel de
discipline" et du "Commentaire d'Hab-
bakuk," avec notes et commentaires.
Paris, Librairie Orientaliste P. Geuthner.
143 p. © H. E. del Medico; 22Oct51;
AF0-6126.

FEB - 7 1952

br/r

DEUX MAZURKAS, op. 19; m Henri Wieniawski, ed. revue F. de Guarneri; violon et pf. © 9Mar21, E499761. R42890, 12Jan49, Sofia Roux de Guarneri (NK)

DEUX MAZURKAS DE SALON, op. 12;
m Henri Wieniawski, ed. revue F. de
Guarnieri; violon et pf. © 9Mar21,
E499893. R42894, 12Jan49, Sofia
Roux de Guarnieri (NK)

M1577

.T

Deux mélodies.

Tomasi, Henri.

Deux mélodies: I. Gros nuages gris;
II. Mère très douce ... paroles de Henri-
ette Charasson. Paris, H. Lemoine & cie.

© 11Jan44; 1c 5Mar46; Henry Lemoine &
cie.; EF669.

No. 1, for solo voice, SSA and piano;
no. 2, for voice and piano.

I. Charasson, Henriette, lyricist. II.
Title: Gros nuages gris. III. Title:
Mère très douce.

Library of Congress
Copyright Office

Music Cat.
xM1621

M1621

.C

Deux mélodies.

Cherepnin, Aleksandr Nikolaevich,
1899-

Deux mélodies; poésie de Tran van
Tung. Paris, Durand & cie.

© 31Jul46; publisher; EF2968.

For voice and piano.

I. Tung, Tran van, lyricist.

M1621

.G

Deux mélodies.

Garcias, Martin.

Deux mélodies; pour chant et piano,
poésies de Ch. Baudelaire. Paris, L. de
Lacour, Éditions Costallat. 17.50 ea.

© 1Jul46; Lucien de Lacour.

For voice and piano.

Contents.- [v. 1] La mort des amants
(© EF2659- [v. 2] La cloche fêlée (©
EF2658)

I. Baudelaire, Charles, lyricist.

Library of Congress
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Music Cat.

DEUX MÉLODIES ESPAGNOLES; m Carlos
Pedrall, transcribed by Maurice
Marechal; violoncello & piano. ©
on transcription; 31Dec25, E638555.
R113842, 25Jun53, Editions Max
Eschig (PWH of M. Marechal)

DEUX MELODIES HEBRAIQUES; par Maurice Ravel; chant et pf.

© 30Jan15, E351322. R31007,
5Mar46, Edouard Joseph Ravel (NK).

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DEUX MELODIES HEBRAIQUES; pour chant
avec acc. d'orch., Maurice Ravel;
partition d'orch. © 9Oct20,
E485378. R26577, 17Nov47, Edouard
Joseph Ravel (NK)

Library of Congress
Copyright Office

Deux melodies sur des poèmes d'Apollinaire.

M1621 LEGUERNEY, JACQUES, 1906-

.L Deux mélodies sur des poèmes d'

Apollinaire; [by] Jacques
Leguerney. © Durand & Cie.,
Paris; 3Jan47; EF3504.

I. Apollinaire, Guillaume, lyricist.

II. Title.

Deux ménétriers.

M1554

.D

DURAND, LUCIEN, 1860-

Les deux ménétriers; galop macabre,
paroles de Jean Richepin, musique de
Lucien Durand, arrangé et harmonisé
pour quatre voix mixtes par Robert
Césolles [pseud.] [With piano acc.] NM:
arrangement. © Editions Joubert, Paris;
14Sep54; EF0-31030.

I. Title. [II. Richepin, Jean, 1885-

III. Steck, Aimé, 1892-]

art.

Library of Congress

DEUX MENUETS DANS LE STYLE ANCIEN;
pf. © 15Jul20, E484925. R26570,
17Nov47, Emile Nerini (A)

Library of Congress
Copyright Office

Deux mille printemps de Paris.

M1630

WALTER, SERGE, 1896-

.2

.W

(Two thousand Aprils in Paris) Les deux

mille printemps de Paris; paroles
françaises de Jacques Mareuil [pseud.]

paroles anglaises de Margaret Bigger-
staff, musique de Serge Walter. 2000

Aprils in Paris. © on French lyric;

Société d'éditions musicales interna-
tionales, Paris; 21Aug51; EF0-11922.

Appl. states prev. version 2000 Aprils in
Paris.

MAR 17 1952

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M1630 WALTER, SERGE, 1896-
.2 (Two thousand Aprils in Paris) Les deux
.W mille printemps de Paris. EF0-11922.
(Card 2)

I. Title. II. Title: Two thousand Aprils in
Paris. [III. André, Xavier, 1917-
IV. Biggerstaff, Margaret]

art.

Library of Congress
Copyright Office

Deux moineaux.

M175
.A4B

BOISSERIE, RAYMOND, 1926-

Les deux moineaux; polka de R. Boisserie
et A. Lavignac [arrgt.: A. Cior, pseud.]
[For accordion] © Léon Agel, Paris;
29May53; EF0-21441.

I. Lavignac, André, 1920-

II. Title. [III. Angelliaume, Léon, 1910-]

art.

Library of Congress

Deux montagnes et une rivière. SEE
Tilman, H. W.

P

DEUX MORALITES; paroles Charles

Perrault, & m; mezzo sop.

© 29Dec19; E468724-468725.

R24563-24564; 27Oct47; Alex

Voormolen (A of m) Contents.-

1. Riquet à la houppe.- 2. Le
petit chaperon rouge.

M25
.M

Deux morceaux...

Martens, Ib.

Deux morceaux pour piano.

København, W. Hansen.

© 13Nov43; lc: 25Mar46; Wilhelm
Hansen, musik-forlag; EF1279.

I. Title.

DEUX MORCEAUX, op. 2; pf. © 22Jun20,
EF7975. R29217, 8Mar48, Alois
Hába (A)

Library of Congress
Copyright Office

DEUX MORCEAU. / ZWEI KLAVIERSTÜCKEN; m
Toivo Kuula, ed. & rev. Julia A.
Burt; pf. © 6Nov22, E554092.
R66157, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP 27 1950

Library of Congress
Copyright Office

Deux morceaux. See

Gaubert, Philippe. HF1637, HF1638.

Deux morceaux de piano.

M25
.H

HABA, ALOIS, 1893-

*1

Deux morceaux de piano par Alois
Haba. Op. 2. Vienne, Edition
universelle. © Associated Music
Publishers, inc.; 22Jun20; EF7975.

R

Deux morceaux pour viola et piano;
par Harry Farjeon. © 16Dec11;
E275055. R11181; 27Sep46;
H. Farjeon (A), London.

LES DEUX MOUSQUETAIRES; canon, sans
danger dans le style pompier, m Déo-
dat de Severac, indications d'exécu-
tion romantiques Blanche Selva; pf.
© 29Jun22, E544104. R51353, 22Aug49,
Thérèse Gallayraud (E)

Les deux mousquetaires.

SÉBILLOT, PAUL YVES.

Les deux mousquetaires. A. Fayard.

255 p. © F. Brouty, J. Fayard et
Cie; 15Jul54; AFO-15158.

I. Brouty (F.) J. Fayard et compagnie.

DEUX MOUVEMENTS; 2 flutes, clarinet &
bassoon. Sc. © 3Nov23, E572926.
R70974, 29Nov50, Jacques Ibert (A)

JAN 11 1951

Library of Congress
Copyright Office

Deux Noël's.

M25

.L

LESUR, DANIEL JEAN, 1908-

Deux Noël's; [for] piano, [by]

Daniel-Lesur. Grenoble, 1945.

© Amphion, Paris; 31 Dec 44;

EF3529.

I. Title.

DEUX ORAISONS; m Claude Duboscq;
orgue. © 14Dec22, E551569.
R60924, 6Apr50, Marie Kergall (E)

Library of Congress
Copyright Office

MAY 11 1950

DEUX OUVRAGES CÉLÈBRES; m Johann
Sebastian Bach, arr. Francis
Salabert; ptes. d'orch. © 2May22,
E537030. R54948, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Les deux pages du roy.
FARRÈRE, CLAUDE.

Les deux pages du roy; imagé par
Pierre Fornairon. 31 p.

© Editions Ibéria, Biarritz; 15Oct47;
AF8724.

I. Éditions Ibéria.

egm/rk

Les deux pantins.

Paul, Georgette, 1911-

Les deux pantins; roman. Paris, A. Michel, 1947,
315 p. 19 cm.

I. Title.

PQ2631.A8443D4

48-12519*

© Albin Michel; 10Apr47; AF3962.

Library of Congress

{1}

Les deux pères.

REVAULT, HÉLÈNE.

Les deux pères. Illus. de Willy Landelle.

35 p. (Les contes de bronze et d'argent)

© Hélène Revault, Angers; 20Jun50;

AF0-2349.

egm/r

OCT 10 1950

Library of Congress
Copyright Office

Deux petites coeurs.

M1731

MEYER, FRIEDRICH.

.2

Deux petites coeurs. Das Arme kleine

.M

Herz. Paroles francaises de Maurice
Chevalier, paroles allemandes de Walter
Brandin [pseud.] musique de Friedrich
Meyer. © Société d'éditions musicales
internationales, Paris; 5Mar54;
EF0-26598.

I. Title. II. Title: Das Arme kleine
Herz. [III. Chevalier, Maurice, 1888-
IV. Stoperich, Walter, 1920-]
Library of Congress

M1621

.V

~~Deux petites fables d'~~ Aline Monjardin.

Vargues, Odette.

Une légende et Deux petites fables d'
Alin Monjardin. Paris, Henry Lemoine &
cie.

© 31Dec39; lc 5Mar46; publisher;
EF974.

For voice and piano.

I. Monjardin, Alin, lyricist.

Library of Congress
Copyright Office

Music Cat.

Deux petites pièces.

M25
.0

OLIVIER, FRANÇOIS, 1907-

(Petites pièces, piano) Deux petites pièces;
pour piano [par] François Olivier.

© Edition Maurice & Pierre Foetisch,
Lausanne, Suisse; 17Nov52; EF0-18393.

I. Title.

Deux petits mots en équilibre.

M1731

HARTUSCH, MIREILLE.

.2

Deux petits mots en équilibre; paroles de

.H

Henri Contet, musique de Mireille

[pseud.] © Société anonyme française

Chappell, Paris; 4Jul51; EF0-9087.

I. Title. [II. Contet, Henri Alexandre,
1904-]

Library of Congress
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SEP 21 1951

DEUX PETITS POLICHINELLES; harpe.

© 28Aug22, E544865. R60838, 6Apr50,
Maurice Imbert (A)

Library of Congress
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DEUX PIÈCES; m Caix d'Hervelois,
recueillies, annotées et publiées
par M. Chaigneau. © 50ct23,
E572544. R74972, 20Feb51, Marguer-
ite Chaigneau (A)

JUN 22 1951

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DEUX PIÈCES; for piano by Mélanie
Bonis. © 31Dec24, E624865. R95687,
16May52, Pierre Domange (E)

DEUX PIECES; for woodwind quintet by
J. Guy Ropartz; score. © 31Dec26;
E668506. J. Guy Ropartz (A);
24May54; R131196.

DEUX PIECES; for woodwind quintet by
J. Guy Ropartz; pts. © 31Dec26;
E657584. J. Guy Ropartz (A);
24May54; R131179.

DEUX PIÈCES; orch. © 10Aug22, E544678.
R70966, 29Nov50, Lucien Niverd (A)

JAN 11 1951

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DEUX PIECES; m Jacques Pillois; pf.
© 8Feb21, E499646. R40501, 9Nov48,
Marthe Tedeschi Pillois (W)

Deux pièces.

*1

M25

NIGG, SERGE, 1924-

.N

Deux pièces [by] Serge Nigg. Op. 5.

© Le Chant du Monde, Paris; 15Dec47;

EF8555. For piano solo.

DEUX PIECES, op. 5; par Ch. Tourne-
mire; violoncelle et pf.

© 10ct12; E294417-294418. R17754-
17755; 14Apr47; Alice Espir (W),
Paris. Contents.- No. 1. Largo.-
No. 2. Scherzo.

DEUX PIECES, op. 7; pf., 4 mains.

© 13Sep21, E517997. R41316, 9Dec48,

Louis Durey (A)

DEUX PIECES, / OP.25; for organ by Lazare
Levy. © 31Dec26; E663327. Lazare
Levy (A); 10May54; R130258.

Deux pièces.

M25

.S

SANDOZ, MAURICE, 1892-

(Pièces, piano, op.29), Deux pièces; [by]
Maurice Sandoz. © Édition Maurice &
Pierre Foetisch, Lausanne, Suisse;
30Nov51; EF0-11378.

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Deux pièces brèves.

*1

M52

.S

SAMAZEUILH, GUSTAVE, 1877-

Deux pièces brèves: Lamento (sans
acc.) D'un temps heureux (avec acc.
de piano) [by] Gustave Samazeuilh.
© Durand & Cie, Éditeurs, Paris;
28Nov47; EF8548. Score (violoncello
and piano) and part, with alternative
part for viola.

xM47
xM233
xM226

M1380 DEUX PIÈCES BRÈVES; pour le piano [de]
.D Noël Gallon [et] Simone Plé. © Henry
Lemoine & cie, Paris; 20Nov51;
EF0-11506.

I. Gallon, Noël, 1891-
1897-

II. Plé, Simone,

MAR 20 1952

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Deux pièces brèves.

M1380

MARCOU, FRÉDÉRIC, 1881-

.M

Deux pièces brèves; pour piano [by]
Frédéric Marcou. 140 fr. © Henry
Lemoine & cie, Paris; 10Dec50;
EF0-6479.

I. Title.

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DEUX PIECES BRÊVES POUR TROIS FLUTES.

Two short pieces for three flutes; by
Georges Barrere. © 12Jul26, E648501.
R118568, 20ct53, Cecile Barrere (W)

DEUX PIÈCES CARACTERISTIQUES; m Emile
Wesly, transcribed Gabriel Pares;
harmonie. © 1Jan13, E303753.
R69912, 1Nov50, Reine Auge Pares (W)

JAN - 9 1951

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DEUX PIÈCES CÉLÈBRES; m J. B. Lulli,
arr. Francis Salabert; ptes. d'orch.
© 2May22, E537015. R54935, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

Deux pièces, no. 1.

MAZURKA, from Deux pièces, no.1; for
violin & piano by Lazare Levy. ©
31Dec24, E609758. R98184, 29Jul52,
Lazare Levy (A)

Deux pièces, no.2.

SYLPHE, from Deux pièces, no.2; for
piano by Arthur Van Dooren. ©
26Sep24, E598353. R98164, 29Jul52,
Editions Max Eschig (E)

M226

.C

Deux Pièces pour Alto.

CASADESUS, FRANCIS, 1870-

Deux Pièces pour Alto; a. Romance
Provençale. b. Danse. [By]

Francis Casadesus, doigtés et
coups d'archets de Maurice Vieux.
Paris, H. Lemoine. © Francis
Casadesus, Paris; 26Aug47; EF7221.
Score (viola and piano) and part.

I. Vieux, Maurice, ed. II. Title.

DEUX PIECES POUR PIANO. © 4Jan15,
E356544. R31017, 1Nov45, H.
Kryzanowska (A)

Library of Congress
Copyright Office

Deux pieces pour piano; par Frederic
d'Erlanger. © 28Jan19; E435822-
435823. R13916-13917; 7Jan47; Leo
d'Erlanger (E), London. Contents.-
No. 1. Feuillet d'album.- No. 2. Ca-
price.

Deux pièces pour piano. *See*
Géalbert, Jacques. EF2783.

DEUX PIÈCETTES; flûte, hautbois,
clarinette, basson, trompettes et
batterie. Partition & ptes.
© 31Dec23, E573950. R79289,
25May51, Pierre Monteux (A)

JUL 19 1951

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Deux pigeons.

M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Les deux pigeons;
de l'opérette Les amants de Venise,
paroles de Henri Varna, Marc-Cab
[pseuds., and] René Richard, musique
de Vincent Scotto & Paulette Zevaco
[pseud.] © Éditions Joubert, Paris;
31Dec53; EF0-25456.

- I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.
[IV. Vantard, Henri, 1887-

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(art.) art.

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M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Les deux pigeons.

EF0-25456. (Card 2)

V. Cabridens, Marcel Eugène.

VI. Richard, René Auguste, 1914-

]

(art.) art.

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Library of Congress

xM1508.8

Deux pigeons.

- M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Les deux pigeons, paroles de François
.L Llenas & Guy Lafarge, musique de Guy
Lafarge. © Editions Royalty, Paris;
26Apr48; EF9863.

DEUX POÈMES; w Jean Cocteau, m Jean
Wiener. © 28Oct24, E599129.
R98168, 29Jul52, Jean Wiener (A)

DEUX POEMES; pour quatuor vocal.

© 29Nov23, E573535. R84304, 80ct51,

Darius Milhaud (A of m) Contents.-

Éloge (w Saint-Léger-Léger)- Le

brick (w René Chalupt)

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M1621

.P

Deux poèmes.

Poulenc, Francis, 1899-

Deux poèmes; [words] de Louis Aragon.
Paris, Rouart Lerolle et cie.

© 31Dec44; 1c 1Nov45; publisher;
EF1571.

For voice and piano.

I. Aragon, Louis, lyricist.

Deux poemes.

M1613

PONIRIDY, GEORGES, 1892-

.3

.P8P6

Deux poemes; dans le style populaire grec,
[by] G. Poniridy. Extraits des Poèmes
agrotiques, de C. Crystallis, paroles
françaises de M. D. Calvocoressi.
[Score: voice, flute, clarinet, 2 violins,
viola, violoncello and piano; Greek and
French words] 24.00 © Éditions Maurice
Senart, Paris; 2Dec28; EF15196.

I. Title. [II. Crystallis, C. III. Cal-
vocoressi, M. D.]

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s. l.

DEUX POÈMES D'AMOUR; de Rabindranath
Tagore, traduction française Mme.
E. Sainte-Marie Perrin, et m;
voix élevée. © 2Apr20; E474754-
474755. R23899.-23900; 10Oct47;
Darius Milhaud (A' of m)
Contents. - No. 1. Amour, mon
coeur languit. (Love, my heart
longs day and night) - No. 2.
Paix, mon coeur. (Peace, my heart)

DEUX POÈMES DE BAUDELAIRE; pour chant,
quatuor à cordes & piano de Raymond
Charpentier; score & pts. ©
31Dec25, E638679. R111237, 15Apr53,
Raymond Charpentier (A)

Deux poèmes de Paul Fort.

M1552

.R

[ROUSSEAU, PIERRE] 1889-

Deux poèmes de Paul Fort; duos pour mezzo-soprano et baryton avec accompagnement de piano, par Pierre Vellones [pseud.] © Durand & cie, Paris; 11Oct49; EF0-1378.

I. Title. [II. Fort, Paul, 1872-]

Library of Congress
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DEUX POÈMES DE RONSARD; m Jacques
Durand. © 30Oct25, E625737.
R111769, 6May53, Marie Massacrie
Durand (W)

DEUX POÈMES DE RONSARD, op.26, no.1-2;
paroles de Pierre de Ronsard, m Al-
bert Roussel; chant & flute.
© 1Sep24, E598384. R84996, 80ct51,
Blanche Preisach Roussel (W)

NOV 27 1951

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Deux poignées d'herbe.

M1731

.2

.G

GRASSI, ANDRÉ JOSEPH, 1911-

Deux poignées d'herbe; paroles et
musique de André Grassi. © Éditions
Feldman s.a., Paris; 1Mar54; EF0-27258.

I. Title.

Library of Congress

Deux portes sur la mort. SEE
Stout, Rex.

Deux pour une.

KAESTNER, ERICH.

Deux pour une; traduction de René Lasne.

[Translation of Das doppelte Lottchen]

162 p. (Collection Maia) © Librairie

Stock, Delamain et Boutelleau; Paris;

15Jul50; AF0-2965.

I. Lasne, René, tr.

II. Librairie Stock, Delamain et Boutelleau.

JAN 15 1951

Library of Congress
Copyright Office

egm/r

M25
.L

Deux préludes.

Lutèce, Jean.

Deux préludes; pour piano. Paris,
Raoul Breton.

© 29Mar46; publisher; EF1552.

DEUX PRÉLUDES; d'Opol Ygouw; pf.
© 31Dec23; E573947-573948. R79287-
79288; 25May51; Editions Salabert
(PWH)

JUL 19 1951

Library of Congress
Copyright Office

DEUX PRÉLUDES; for piano by Georges
Poniridy. © 15Dec24, EF15195.

R95702, 16May52, Georges Poniridy (A)

Library of Congress
Copyright Office

Deux préludes posthumes et une
Gnossienne.

M1060

.S

SATIE, ERIK, 1866-1925.

*Deux préludes posthumes et une Gnossienne;
pour piano [by] Erik Satie, orchestres
par Francis Poulenc. [Score] © on
orchestration; Rouart-Lerolle & cie,
Paris; 29Dec49; EFO-2408.

I. Title: Gnossienne. [II. Poulenc,
Francis, 1899-]

Library of Congress
Copyright Office

MAY - 2 1950

Deux prénoms dans un coeur.

M1731

WHITE, DANIEL JÉRÔME, 1912-

. 2 Deux prénoms dans un coeur; paroles de
. W Michel Vaucaire, musique de Daniel
White. © Société d'éditions musicales
internationales, Paris; 28Nov47;
EF15393.

I. Title. [II. Vaucaire, Michel]

Library of Congress
Copyright Office

MAY - 4 1950

M11
.R

Deux prières.
ROGET, HENRIETTE, 1910-
Deux prières; pour grand orgue,
[by] H. Roget. © Henry
Lemoine & Cie., Paris;
15Dec46; EF3586.

I. Title.

Music Cat.

DEUX PROSES LYRIQUES, op. 16;
paroles Edwin Evans, & m.
© 29Jan17, E394517. R36257,
8Jul48, Eugene Goossens (A of m)

Library of Congress
Copyright Office

R

Deux psaumes; poèmes adaptés de l'hebreu
par Edmond Fleg, traductions anglaises
de Waldo Frank, m Ernest Bloch. Psaume
137 & psaume 114. © 29May19; E452335-
452336. R6480-6481; 24Jun46; E.
Bloch (A), Agate Beach, Or.

DEUX PSAUMES, 137 ET 114; poèmes
adaptés de l'hébreu Edmond Fleg,
traductions anglaises Waldo Frank,
& m; partition d'orch. avec sop.
© 28Feb21, E501656. R40164, 10Nov48,
Ernest Bloch (A of m)

Deux relèvements français, 1815-1818, 1871-1878.

MADELIN, LOUIS.

Deux relèvements français, 1815-1818,
1871-1878. Paris [1951] 250 p.

© Ernest Flammarion; 15Nov51; AF0-6744.

I. Flammarion, Ernest, firm, Paris.

Deux rengaines.

M1731 BOURTAYRE, HENRI, 1915-

.2 Les deux rengaines, paroles de
.B Henri Contet, musique de Henri
 Bourtayre. © Editions Paul
 Beuscher, Paris; 8Oct44; EF10294.

I. Contet, Henri, 1904- lyricist.

II. Title.

N1508

Deux romances sentimentales.

Honegger, Arthur, 1892-

Un seul amour: Deux romances
sentimentales [excerpt] ... Paroles
de Bernard Zimmer. Paris, Salabert.

© 15Mar46; Editions Salabert;
EF2251.

For voice and piano.

Contents.-Quand tu verras les
hirondelles.-Si le mal d'amour.

I. Zimmer, Bernard, lyricist.

Library of Congress
Copyright Office

Music Cat.
XM1508.9

Deux romand d'amour chez Madame Récamier.

DELÉCLUNZE, ÉTIENNE JEAN.

Deux romans d'amour chez Madame
Récamier. Texte présenté par
Louis Desternes. 239 p. © René
Julliard; 20Sep54; AFO-15701.

I. Desternes, Louis, ed.

II. Julliard, René, firm.

DEUX RONDELS; de Peronnelle d'Ar-
mentieres, orthographe rajeunie
par Rémy de Gourmont, m Roland
Manuel [pseud. of Roland Alexis
Levy] © 12Apr20, E476372.
R26490, 17Nov47, Roland Alexis
Levy (A)

Library of Congress
Copyright Office

DEUX RONDES WALLONNES, np! 40; pf!
1! No. 1.- 2. No. 2. © 17Feb13,
E340998-340999. R30912-30913,
1Nov45, Joseph Jongen (A)

Library of Congress
Copyright Office

Les deux savoirs.

Collin, Rémy, 1880-

... Les deux savoirs. Paris, A. Michel [1946]

3 p. l., [9]-173 p., 1 l. 19^{cm}.

1. Knowledge, Theory of. 1. Title.

BD162.C57

47-2953

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF5947.

Library of Congress

[2]

Deux Sirènes, Aillaud, Bastos et cie.

Pairault, Suzanne, 1902-

Le sang de Bou-Okba. Paris, Les Deux sirènes [1947, °1946],
252 p. 20 cm.

I. Title.

PQ2631.A415S3

47-7641*

© Les Deux Sirènes, Aillaud, Bastos et cie.; 1Apr47; AF4021.

Library of Congress

[1]

Deux soeurs.

M1731 LECLERC, FÉLIX, 1914-
.2 Les deux soeurs; paroles & musique de
.L Félix LeClerc. [Paris, R. Breton]
© France-Music Corp.; 31Jul51;
EF17286.

I. Title.

FEB 8 1952

art.

Library of Congress
Copyright Office

Les deux sœurs

Rolin, Dominique, 1913-

... Les deux sœurs, roman. Paris, Denoël [1946,

3 p. l., [9]-322, [2] p. 19^{cm}.

1. Title.

PQ2635.O43D4

47-21532

© 30Jul46; 1c 10Mar47; Éditions Denoël, Paris; AF6290.

Library of Congress

[1]

DEUX soeurs. DU27375. SEE Verneuil, Louis.

MAY 23 1951

LES DEUX SOMMEILS; paroles E. B. d'Erlanger, & m. © 1Mar17, E394831.
R31124, 18Jul46, Frédéric d'Erlanger
(A of m)

Library of Congress
Copyright Office

Deux sonates.

M246

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Deux sonates; pour hautbois et piano

Nouv. éd. rev. et annotée par L. Bleuzet.

Paris, Éditions Costellat, Lucien de
Lacour. © Lucien de Lacour; 1Jul46;

on revision & annotations; EF2788.

Score (oboe and piano) and part.

I. Bleuzet, L., arr. II. Title.

Library of Congress
Copyright Office

Revised
4Oct49

Deux sonates pour hautbois et piano.
Händel, Georg Friedrich. EF2788.

DEUX SONNETS; w Joachim du Bellay &
Pierre de Ronsard, m pour voix
haute avec harpe d'André Caplet. ©
31Dec24, E609528. R95649, 16May52,
Geneviève Perruchon Caplet (W)

Deux sons simultanés.

MT870 DANDELLOT, GEORGES, 1895-
.D173 Étude de l'audition: Deux sons simultanés;
Cahier par G. Dandelot. © Henry Lemoine &
4 cie, Paris; 4. cahier, 20Nov52; EF0-17981.

1. Sight-singing.

I. Title. II. Title: Deux sons simultanés.

M1508

Deux sous d'amour.

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:
Deux sous d'amour [excerpt] ... paroles
de Claude Marcy, musique de René
Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF964.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Deux sous d'amour.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Deux sous d'violettes.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
Deux sous d'violettes; valse du film; Deux
sous d'violettes, paroles de Jean Anouilh,
musique de Georges Van Parys. © Édi-
tions Universelles, Paris; 16Nov51;
EF0-11119.

FEB 26 1952

I. Title. [II. Anouilh, Jean, 1910-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Deux sous de violettes.

VALENTIN, MONELLE.

Deux sous de violettes, roman. Paris
[1952] 253 p. © Éditions de la Table
ronde; 28Feb52; AF0-7603.

I. Éditions de la Table ronde, Paris.

DEUX STELES ORIENTEES; w Victor
Segalen, m Jacques Ibert; voice &
flute. © 28Jun26, E646107. R121785,
8Dec53, Jacques Ibert (A)

DEUX SUR UNE BECASSE © w & m René
Pierre Petel 5Jul49 EU172153

Library of Congress
Copyright Office

M1380 Les deux tambours.

.D DANEAU, SUZANNE.

Les deux tambours; [by] Suzanne
Daneau. c1945. © Bosworth &
Co., ltd., London; 5Apr46;
EF3166. For piano solo.

I. Title.

Music Cat.

DEUX tasses de cafe noir. D unp. 1230. See
Riese, Edna.

DEUX VALSES, op.6, no.1-2; for piano
by I. Dobrowen. © 18Jan24, E582912.
R88186, 29Dec51, I. Dobrowen (A)

MAR - 4 1952

Library of Congress
Copyright Office

DEUX VALSES ALSACIENNES; m M. J.

Erb; pf. No. 1.- No. 2.

© 17Nov19; E461602-461603.

R17806-17807; 14Apr47; Jeanne

Erb (C), Strasbourg, France.

DEUX VALSES LYRIQUES, op. 79, nos.
1-2; by E. Poldini; pf. © 8Dec19;
E463941-463942. R18578-18579;
8May47; Eduardo Poldini (A),
Bergeroc près Vevey-Corseaux,
Switzerland.

LES DEUX vieillards de Suzanne. R89470.
SEE Bernard, Tristan.

FEB 12 1952

M1619

.5

.B25A4

Deux villanelles.

Album de villanelles; [words by Pierre
Bédat de Monlaur] Paris, H. Lemoine
& cie. 130F

© 22Oct42; 1c 5Mar46; Henry Lemoine
et cie.; EF674.

For voice and piano.

Contents.- [v. 1] Elle a l'éclat d'une
gemme, musique de Robert Bernard.- [v. 2]
Aucassin et Nicolette, musique par Fran-
cis Casadesus.- [v. 3] La plus belle
fille d'Eve, musique de Marcel Delannoy.-
[v. 4] Un éventail un sourire, musique

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(Continued on next
card)

ML619

.5

.B25A4

Deux villanelles.

Album de villanelles, (Card 2)

de Claude Delvincourt.- [v. 5] Saluste
du bartas, musique de Arthur Honegger.-
[v. 6] Un conte de Perrault, musique
de Maurice Thiriet.- [v. 7] Deux villa-
nelles, musique de Max Moreau [and] Max-
ime Dumoulin.- [v. 8] Vers l'île mys-
térieuse, musique par Marius François
Gaillard.

I. Bédat de Monlaur, Pierre, lyricist.
II. Title.

Library of Congress
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Music Cat. xML619

Deux violons.

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S Deux violons; slow, paroles de Georges et
André Tabet, musique de Alstone [pseud.],
arrt. de Charles Constant [pseud.]
(Nouvelle série Salabert succès, no. 4892)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 12Oct49;
EF0-1301. Appl. states prev. reg.,
25Aug48, EF10495.

JUL - 5 1950

Library of Congress
Copyright Office

Continued on next card)

M1356 [STEIN, SIEGFRIED ALEX] 1903-
.S Deux violons. EF0-1301. (Card 2)

I. Title. [II. Tabet, Georges Zacharie,
1905- III. Tabet, André, 1902-
IV. Micsunesco, Constantin, 1913-]

Deux violons.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Deux violons, paroles de Georges
.S & André Tabet, musique de Alstone
[pseud.] © Editions Salabert,
Paris; 19Jul48; EF10495.

I. Tabet, Georges Zacharie, 1905-
lyricist. II. Tabet, André, 1902-
joint lyricist. III. Title.

Deux voix françaises: Péguy, Péri.

Péguy, Charles Pierre, 1873-1914.

Deux voix françaises: Péguy, Péri; avec une préface de Ver-
cors et une introduction par le Témoin des Martyrs. Paris,
Éditions de minuit, 1944.

7 p. l., [19]-87 p., 3 l. 16½^{cm}.

"Ce volume, en tous points conforme à celui publié par les 'Éditions
de minuit' sous l'oppression ... Les volumes de la présente collection
constituent la première édition publique des Éditions de minuit."

I. Péri, Gabriel, 1902-1941. II. Éditions de minuit. III. Title.

PQ2631.E25A6 1944 a

47-18097

© 30Dec44; 1c 8May46; publisher; AF1353.

Deux yeux clairs et un sourire.

M1731

PETIT DUTAILLIS, JACQUES, 1924-

.2

Deux yeux clairs et un sourire; paroles &

.P

musique de Jacques Dutailly [pseud.]

© Paul Beuscher, Paris; 20Jun52;

EFO-16233.

I. Title.

DEUXIEME BALLADE, op. 30; m Emile R.
Blanchet; pf. © 1Mar21, E501555.
R33007, 8Apr48, Mme. Emile R.
Blanchet (W)

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Copyright Office

Deuxième ballade.

MT247

LISZT, FRANZ. 1811-1886.

.L

*(Ballade, piano, no. 2) Deuxième ballade;
[by] Liszt, éd de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5441) [For piano] © on
arrangement; Éditions Salabert, Paris;
28Sep49; EF0-1457.

I. Cortot, Alfred, 1877-

II. Title.

MAR 21 1950

Library of Congress
Copyright Office

xM25

Deuxième ballade.

M117
.R

RENIE, HENRIETTE, 1875-

*(Ballade, harp, no. 2) Deuxième ballade;
pour harpe, par H. Renié. 20fr.
© Alphonse Leduc & cie, Paris; 25Nov49;
EF0-1674.

I. Title.

DEUXIÈME BALLADE, OP.43; for piano by
Rhené Baton. © 6Aug26, E646684.
R119792, 28Oct53, Marguerite Hollard
Darcissac (NK)

DEUXIÈME CANCION LEVANTINA; pour piano,
violon & violoncelle avec violon.
ripiane & contrebasse, ad lib. de
Garcia Badenes; pts. © 30Oct25,
E625682. R111124, 15Apr53, Garcia
Badenes (A)

IIIème CAPRICE, op. A-15; violon &
pf. © 14Aug22, E545467. R56215,
23Dec49, Joan Manén (A)

deuxième

Library of Congress
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FEB 3 1950

La deuxième chance.

MORIO, DANIEL.

La deuxième chance; roman.

175 p. © Librairie Gallimard;
15Sep54; AFO-15948.

I. Gallimard, Librairie.

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b/l

Deuxième concert.

M1041
.T4P52

TELEMANN, GEORG PHILIPP, 1681-1767.

Deuxième concert; sol mineur [by] G.

Telemann-Ruyssen, transcriptions pour
violin, violoncelle, et piano par P.

Ruyssen [pour] flûte, hautbois, et piano
par M. Peyssies, orchestré par M.

Payssies. [Score (violin or flute, violon-
cello or oboe, and piano) and parts for
violin and violoncello] © on transcrip-
tion; Georges Delrieu & cie, éditeurs,
Nice; 15Jun52; EF0-15079.

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Card)

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Deuxième concert.

M1041
.T4P52

TELEMANN, GEORG PHILIPP, 1681-1767.
Deuxième concert; EF0-15079. (Card 2)

[I. Ruyssen, Pierre, Charles, 1892-
II. Peyssies, Marcel, 1898- III. Title.]

SL

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M1041
.T4P5

Deuxième concert.

TELEMANN, GEORG PHILIPP, 1681-1767.

Deuxième concert; sol mineur [by] G.

Telemann-Ruyssen, transcriptions pour violon, violoncelle, et piano par P. Ruyssen [pour] flûte, hautbois, et piano par M. Peyssies, orchestré par M. Peyssies. [Score (violin or flute, violoncello or oboe, and piano) and parts for flute and oboe] © on transcription; Georges Delrieu & cie, éditeurs, Nice; 15Jun52; EF0-15266.

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card)

M1041
.T4P5

TELEMANN, GEORG PHILIPP, 1681-1767.
Deuxième concert; EF0-15266. (Card 2)

[I. Ruyssen, Pierre, Charles, 1892-
II. Peyssies, Marcel, 1898-
III. Title]

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xM312

Deuxième concert pour violon & orchestre. *

M1012

TUBIN, EDVARD, 1905-

.T

(Concerto, violin, no. 2, G minor)

Deuxième concert pour violon &
orchestre [by] Edvard Tubin. ©

Körlings-förlag, a.-b., Stockholm;

1Jan47; EF7638. Score.

Le deuxième conflit mondial.

Brégeault,

Le deuxième conflit mondial [par le] général Brégeault [et al.]
Paris, Éditions G. P. [1946]

602 p. illus., ports., maps. 30 cm.

1. World War, 1939-1945.

I. Title.

D743.B67

940.53

47-28666*

© 30Jul46; 1c 22Jan47; Éditions G. P., Paris; AF2758.

DEUXIEME CONTE, OP.17, NO.3; for piano
by Lazare Saminsky. © 15Mar27;
E661753. Lazare Saminsky (A);
12Nov54; R139159.

Le 2ème corps attaque.

CHAMBE, RENÉ.

Le 2ème corps attaque ... Campagne
d'Alsace, 1944-1945. 293 p. illus.
© Ernest Flammarion, Paris; 27May48;
AF9833.

I. Flammarion, Ernest.

Deuxième
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mds/rk

Deuxième danse espagnole.

M33

FALLA, MANUEL DE, 1876-1946.

.5

(La vida breve) Deuxième danse espagnole;

.F

[from] La vie brève [by] Manuel de Falla
[transcription de G. Samazeuilh] [For
piano] © on transcription; Éditions Max
Eschig, Paris; 15Oct23; EF16224.

I. Title. II. Title: La vida breve. III.
Title: La vie brève [IV. Samazeuilh, Gustave,
1877-]

(art.)

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APR 12 1951

DEUXIÈME DANSE ESPAGNOLE, de La vie
brève; m Manuel de Falla, tran-
scribed Gustave Samazeuilh. 1. Pf.,
4 hands.- 2. Pf. © 25Oct23, 15Oct23,
EF16223-16224. R74908-74909;
20Feb51; Editions Max Eschig (PWH of
G. Samazeuilh)

MAY 15 1951

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Copyright Office

Deuxième dimanche après la Pentecôte.

M2149

POTIRON, HENRI, 1882-

.2

Le deuxième dimanche après la Pentecôte;

.P6D4

[by Henri Potiron] [For voice and organ]

© Desclée & Co., Tournai, Belgium;

1Feb53; EF0-18865.

I. Title.

art.

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Deuxième dimanche de l'avent.

BRAGERS, ACHILLE P arr.

The II Sunday of Advent. Le II
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.114)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4370. For unison
chorus and organ.

DEUXIÈME ENTR'ACTE, de Robert Maquaire;
de Albert Chantrier, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544939. R60870, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

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MAY - 9 1950

DEUXIÈME ENTR'ACTE, from Robert
Macaire; pour piano, violon & violon-
celle & contrebasse ad lib. par
Albert Chantrier; pts. © 12Dec24,
E599980. R92725, 28Mar52, Renée
Raveau Chantrier (W)

Deuxième étape.

BOND, OTTO FERDINAND, ed.

Deuxième étape. Alternate series. [In 5 books; each book also pub. separately in the series, Graded French readers, Alternate, books 6-10] Boston [1952] 5 v. in 1. illus. (His Basic French readings, books 6-10) © on addition of new front & end matter; D. C. Heath and Co.; 27Jun52; A68714.

I. Heath (D. C.) and Company.

Library of Congress
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/r

AF221

La deuxième guerre mondiale.

Belperron, Pierre.

... La deuxième guerre mondiale;
précis des opérations à l'occident, avec
huit cartes dans le texte. Paris, Plon
[1945]

ii, 240 p. illus. 20 1/2cm.

At head of title: Pierre Belperron et
Georges Andersen.

© 24Jul45; 1c 30Oct45; Librairie Plon;
AF221.

I. Andersen, Georges, joint author.

II. Title.

Library of Congress
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mrm 14Feb46

DEUXIEME IMPROMPTU; m H. de Fonten-
ailles; violon et pf. © 25Jull4,
E341867. R30952, 1Nov45, Marie
Elisabeth Liebert de Mitray (W)

DEUXIEME LIVRE DE FLEURS; for piano
by Béatrice Mary Hall. © 5Apr27;
E663180. Béatrice Mary Hall (A);
12Nov54; R139260.

Library of Congress
Copyright Office

Mary Hall

Deuxième livre des préludes.

M25
.M

MAURAT, EDMOND, 1893-

(Preludes, piano) Le deuxième livre
des préludes; [by] Edmond Maurat.

© Editions Max Eschig, Paris; no.13-24,
15May52; EF0-15116-15118.

[I. Title]

art.

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DEUXIEME NOCTURNE; pf. © 21Apr17,
E395046. R31128, 5Mar46, J. Guy
Repartz (A)

Library of Congress
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DEUXIÈME NOVELETTE; m Aleksandr
Nikolaevich Cherepnin, rev. &
fingered; pf. © 14Sep23, E572059.
R69875, 1Nov50, Isidore Philipp (A of
revision & fingering)

JAN 17 1951

Deuxième Olympique: Les Onze devant la
porte dorée. R85734. SEE
Montherlant, Henry de.

JAN - 8 1952

Deuxième petite suite.

M24

. M383

op. 38

no. 2

MARTELLI, HENRI ERNEST, 1899-

(Petite suite, piano, no. 2)

Deuxième petite suite, pour piano;

[by] Henri Martelli, Paris, Lucien
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris; 15Oct46;
EF3289.

I. Title: Deuxième petite suite.

s. l.

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RM

Revised
17Mar50

Deuxième polonaise.

MT247

.L

LISZT, FRANZ, 1811-1886.

*(Polonaise, piano, no. 2) Deuxième polonaise; [by] Liszt, éd. de travail [by] Alfred Cortot. (Édition nationale de musique classique, no. 5443) © on arrangement; Éditions Salabert, Paris; 19Sep49; EF0-1455.

I. Cortot, Alfred, 1877-

II. Title.

Library of Congress
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MAR 21 1950

xM25

2^e PRELUDE; pf., en mi bémol. ©
22Jul21, E516394. R40547, 9Nov48,
Yves Nat (A)

DEUXIÈME

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Copyright Office

DEUXIÈME QUATUOR, / op. 10; 2 violons,
alto et violoncelle. Partitur.
© 2Jun21, E545457. R41163, 10Dec48,
Zoltan Kodaly (A)

DEUXIEME QUATUOR, OP.40; for string
quartet by Aleksandr Nikolaevich
Cherepnin. 1. Score.- 2. Pts.
© 25Mar27; E664152-664153.
Alexandre Tcherepnine (A); 12Nov54;
R138916-138917.

deuxième quatuor, / op. 45; par Vincent
d'Indy, transcrit G. M. V. F. Samazeuilh; 2 pf., 4 mains. © 10 Oct 19;
E460851. R8915; 1 Feb 47; Gustave
Marie Victor Fernand Samazeuilh (A),
Paris.

Deuxième quatuor, / op. 153; par Camille
Saint-Saëns, transcrit L. R. Garban;
pf., 4 mains. © 25 Oct 19; E461499.
R8921; 1 Feb 47; Lucien Roger Garban
(A), Paris.

deuxième

2^{ème} quatuor, op. 153; par Camille Saint
Saëns; 2 violons, alto et violoncelle.

1. Partition format de poche.- 2. Ptes

© 5Jun19, 29Jun19; E447360, 447493.

R8884, 8886; 1Feb47; Marie Laure

Truffot St. Saëns (W), Demu, Gers,
France.

2^e QUATUOR À CORDES; m Jean Huré; ptes.
séparées. © 31Dec21, E527776.
R47622, 6May49, Blanche Gellee Hure'
(W)

DEUXIÈME

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2ème QUATUOR A CORDES; partition.

© 30Oct20, E485776. R26600,

denysine 17Nov47, Darius Milhaud (A)

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Copyright Office

2ème QUATUOR A CORDES; ptes.

© 18Sep20, E485029. R26573,

17Nov47, Darius Milhaud (A)

2^{ème} QUATUOR A CORDES; m & transcrip-
tion D. Milhaud; pf. à 4 mains.

© 14Aug20, E484503. R26552,
17Nov47, Darius Milhaud (A)

Library of Congress
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2ème QUATUOR À CORDES, op. 49; m Swan
Hennessy; partition. © 20Aug21,
E516693. R41304, 9Dec48, Claire
Prybyszewska Hennessy (W)

DEUXIÈME QUATUOR À CORDES, op.12; m
Alois Hába; score. © 19Dec24,
EF17760. R100305, 2Sep52, Alois
Hába (A)

DEUXIÈME QUINTETTE; partition & ptes.
© 28Aug22, E544875. R60847, 6Apr50,
Alexandre Cellier (A)

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MAY - 9 1950

DEUXIÈME QUINTETTE, op. 115; m Gabriel
Fauré, transcrit; pf., 4 mains.
© 26May22, E537452. R58052, 19Jan50,
Lucien Garban (A of transcription)

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MAR 1 9 1950

DEUXIEME QUINTETTE, op. 115; m Gabriel
Fauré; deux violons, alto, violoncelle
et pf. Partition. © 20Aug21, E516737.
R39129, 11Oct48, Philippe Fauré-Frem-
iet (C)

Deuxième rapsodie hongroise.

MT247

LISZT, FRANZ, 1811-1886.

.L

*(Rhapsodie hongroise, piano, no. 2)

Deuxième rapsodie hongroise; [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5435) © on arrangement; Éditions
Salabert, Paris; 6Sep49; EF0-1454.

I. Cortot, Alfred, 1877-

II. Title.

MAR 21 1950

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Copyright Office

xM25

DEUXIÈME RECUEIL DE CHANSONS

ENFANTINES; w Tristan Klingsor, m
Gabriel Grovlez. © 27May24, E592448.
R91036, 20Feb52, Mrs. G. Grovlez (W)

Revised

3Apr52

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Copyright Office

2ème RHAPSODIE DE LISZT; cadence,
Georges Sporck; [pf.] © 17Nov19,
E461605. R26434, 17Nov47, Mme.
Georges Sporck (W)

Le deuxième sexe.

BEAUVOIR, SIMONE DE.

Le deuxième sexe. 1: Les faits et les
mythes. [Paris, 1949] 395 p.

© Librairie Gallimard; 2Jun49;
AF10449.

I. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

Deuxième solo.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Deuxième solo; [by] Charles Colin.

Op. 34. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11644. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de
concours.

Library of Congress
Copyright Office

DEUXIEME SOLO DE CONCERT; m Paul
Vidal; trombone tén. avec acc. pf.
© 10Jan21, E499720, R35382,
17May48, Suzanne Denis-Vidal (C)

Deuxième solo de concours.

M1031 CHARLIER, THÉO, 1868-1944.

.C6S6 ^Deuxième solo de concours, pour
trompette si bémol, avec acc.
d'orchestre et reduction au piano
[by] Théo Charlier. © Henry
Lemoine & Co., Paris; 31Dec43;
EF10199. Score (trumpet and
piano) and part.

I. Title.

xM261

DEUXIÈME SONATA; m Béla Bartók; violin
& pf. © 31Jul23, EF63347. R69476,
2Nov50, Edith Pasztorny Bartok (W)

NOV 29 1950

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2^{ème} ^{deuxième} SÓNATE; m Joseph Haydn, analysée
par Georges Sporck; pf., ut maj.
© 8Nov19, E461907. R26432, 17Nov47,
Mme. Georges Sporck. (W)

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2^{eme} SONATE; m Jean Hure; pf.

© 2Aug20, E484220. R26548,
17Nov47, Blanche Jeanne Gel-
lée (W)

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Deuxième sonate; par D. Milhaud; violon
et pf. © 10ct19; E460833. R8916;
1Feb47; Darius Milhaud (A), Oakland,
Calif.

Deuxième sonate; par Guy Joseph Marie **R**
Ropartz. © 25 May 18; E421091. R824;
7 Jan 46; G. J. M. Ropartz (A), Lanloup,
par Plouha, Côtes-du-Nord, France.

2^e SONATE; m Georges de Seynes; pf.
et violon, en la min. © 31Dec21,
E526938. R45007, 10Mar49, Max
Eschig (E)

DEUXIÈME

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M219 Deuxième sonate.
 TERNI, ENRICO, 1889-
.T32 (Sonata, violin & piano, no. 2)
no.2 Deuxième sonate [by] Enrico Terni.
 © Carisch, s.a., Milano; 31Dec47;
 EF8689. Score and part.

DEUXIÈME SONATE; for flute & piano by
Philippe Gaubert. © 9Apr25,
E614284. R99026, 20Aug52, Madeleine
Renier Gaubert (W)

DEUXIÈME SONATE; pour violon & piano
par Jean Dere. © 31Dec24, E615710.
R92832, 28Mar52, Jean Dere (A)

2ème SONATE, op. 117; m Gabriel
Fauré; violoncelle & pf. © 1Mar22,
E536013. R54913, 25Nov49, Philippe
Fauré Fremiet (C)

Philippe

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DEUXIÈME SONATE; pour violon & piano
d'Arthur Honegger. © 31Dec24,
E614196. R92822, 28Mar52, Arthur
Honegger (A)

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DEUXIÈME SONATE, op.28; for violin &
piano by Albert Roussel. © 29Aug25,
E624380. R101614, 22Oct52, Blanche
Preisach Roussel (W)

DEUXIÈME SONATE, op.30; pour violon-
celle et piano par Alexandre
Tcherepnine. © 14Jul25, E650239.
R109451, 18Mar53, Alexandre
Tcherepnine (A)

DEUXIÈME SONATE, op.45; for violin &
piano-by Joseph Achron. © 28Aug24,
E612116. R95838, 2Jun52, Marie
Achron (W)

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Deuxième sonate (en la mineur); par J. G.
M. Ropartz; violoncelle et pf.

© 9Aug19; M460109. R8900; 1Feb47;
Joseph Guy Marie Ropartz (A), Plouha,
Côtes du Nord, France.

Deuxième sonatine.

M219

.B

BECK, CONRAD ARTHUR, 1901-

*(Sonatina, violin & piano, no. 2) Deuxième sonatine; [by] Conrad Beck. © Heugel & cie, Paris; 8Nov48; EF13635. Score and part.

Deuxieme

2e sonatine.

Martinon, Jean. EF567.

Deuxieme sonatine. Op. 45. Pour harpe.
Tournier, Marcel. MF675.

DEUXIÈME SUITE, op.22; for violin &
piano by Joseph Achron. © 9Apr25,
E619167. R105561, 8Jan53, Marie
Achron (W)

DEUXIÈME SUITE SYMPHONIQUE; for
orchestra by Darius Milhaud;
miniature score. © 12Dec24,
E608281. R95614, 16May52, Darius
Milhaud (A)

2ème SUITE SYMPHONIQUE; partition
d'orch. © 1Dec21, E526442. R42696,
11Jan49, Darius Milhaud (A)

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2ème SUITE SYMPHONIQUE; 1ers violons,
pte. © 28Oct21, E517654. R41309,
9Dec48, Darius Milhaud (A)

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DEUXIEME SYMPHONIE; m Théodore

Dubois; partition d'orch.

© 22Nov13, E327371. R30362,

5Mar48, Charles Antoine Dubois (C)

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DEUXIÈME SYMPHONIE, op.17; pf., à 4
mains, en si min. © on reduction,
28Apr23, E557854. R74941, 20Feb51,
Louis Thirion (A)

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DEUXIÈME TANGO; for piano by Henri
Cliquet-Pleyel. © 8Aug24, E593683.
R98143, 29Jul52, Henri Cliquet-
Pleyel (A)

Deuxième triptyque.

M9
.S768
T72

SOTTEVILLE DE VILLERMONT, ALLARD
DE, 1906-
(Triptyque, organ, no.2) Deuxième triptyque;
[by] Dominique de Villermont. 530 francs
© Henry Lemoine & cie, Paris; 31Aug53;
EF0-24561.

I. Title: Triptyque.

SL

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DEUXIEME VALSE, op. 86; m Auguste

Durand, transcrit; orch.

© 20Dec13, E325778. R30807,
1Nov45, H. Mouton (A of tran-
scription)

2^{me} VALSE BRILLANTE, de Il ragno
azzurro; m Alberto de Cristofaro,
orchestrée Emile Tavan; ptes.
d'orch. © 7Jun20, E484101.
R33790, 12May48, Adele G. B. Ragot
(NK of E. Tavan)

DEUXIÈME

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R

Deuxieme valse chromatique, op. 17, no.
4; by Bjarne Rolseth. © 29May19;
E449830. R8655; 21Dec46; Schroeder
& Gunther, inc. (E), New York.

2ème VALSE LÉGÈRE, op. 22, no. 2; m
Louis Vuillemin; pf., en si min.
© 25Jan22, E527555. R54906, 25Nov49,
Lucie Pelletier Vuillemin (W)

Debut 12/1/1922

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Deuyour, Maxime L.

KEEP MY MEM'RY IN YOUR HEART; m James
Charles McNeill w & © Maxime L.
Deuyour 19Nov51 EU256768

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Dev, nsend. See
Devin, Maurice S.

DEV AND MARTHA from Lone star; m David
Buttolph © Loew's inc. 16Nov51
EU256308

NOV 30 1951

Library of Congress
Copyright Office

DEV CHECKS OUT from Lone star; m David
Buttolph © Loew's inc. 16Nov51
EU256302

NOV 30 1951

Library of Congress
Copyright Office

Dev'esserre bello.

M1356 ABEL, PAUL.

.A Dev'essere bello; moderato swing, parole
di L. L. Martelli, musica di P. Abel.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini-
Zerboni, Milano; 14Dec49 (in notice:
1950); EF0-3118.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
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JUL 20 1950

DEV EXPOSED from Lone star; m David
Buttolph © Loew's inc. 16Nov51
EU256315

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Copyright Office

DEC - 6 1951

DEV RIDES TO CASA CRADEN from Lone
star; m David Buttolph © Loew's inc.
16Nov51 EU256304

NOV 30 1951

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AA 28925

Dev Thatcher's joke book.

see

Thatcher, Develle.

vf 12-6-46

DEVA RAM SUKUL

SEE Sükul, Deva Ram.

DeVader, Mrs. Henry.

DARLING, WILL YOU BE MINE m Louis

Tobin, © w Mrs. Henry DeVader

15Sep47 EU93753

DeVader, Mrs. Henry.

M1630 TOBIN, LOUIS, 1904-
.2 Darling, will you be mine? Words by Mrs.
.T Henry DeVader, music by Lew Tobin.
© Nordyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46507.

I. Title. [II. DeVader, Mrs. Henry]

DeVader, Ines.

MY PONY AND I; m Louis Tobin w &
© Ines DeVader 5Mar51 EU231124

MAR 27 1951

Library of Congress
Copyright Office

DE VAL, BUDDY, pseud. See
Kozacheck, J.J.

EU151262

DE VAL, FRANCISCO GARCÍA. SEE
García de Val, Francisco, 1902-

EF0-20033

xM

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DEVAL, JACQUES.

Baschibah, pièce en deux actes. c1950.

(In Les Oeuvres libres, no. 51.

Paris, A. Fayard, 1950. p. [231]-308)

© Jacques Deval; 15Aug50; DPO-51.

OCT 20 1950

DEVAL, JACQUES.

Beaute, comédie en 3 actes.

© 31Mar24, D67551. R86543,

21Nov51, Jacques Deval, pa.

de Jacques Boularan (A)

DEC 13 1951

DEVAL, JACQUES.

Beaute, comédie enédite en 3 actes.

(In Oeuvres libres, no. 32)

© IFeb24, D67159. R86540, 21Nov51,

Jacques Deval, (ps. de Jacques Boularan
(A)

DEC 13 1951

DEVAL, JACQUES.

Le bien-aimé, pièce en 3 actes.

(In La Petite illustration,

Théâtre nouv. sér., no. 115)

© 22Mar24, D67458. R86541,

21Nov51, Jacques Deval, ps! de Jacques
Boullaran (A)

DEC 13 1951

DEVAL, JACQUES.

Le bonheur des mechants, pièce en trois
actes. © Jacques Deval; 23Mar53;

DU33531.

DEVAL, JACQUES.

Le bonheur des méchants [pièce en 3
actes] (In Les OEuvres libres.

Nouv. sér. no 82, p. [213]-300)

© Jacques Deval; 1Mar53; DFO-264.

DEVAL, JACQUES.

Le cavalier du Roi; pièce en 9 tableaux
de Jacques Deval [pseud. de Jacques
Boularan] © Jacques Deval; 24Dec53;
DU35856.

DEVAL, JACQUES.

Ce soir à Samarcande; pièce en 3 actes.

© Jacques Deval; 30Jan51; DF529.

DEVAL, JACQUES.

Dans sa candeur naive; comédie en 3
actes. © 27Apr27; D79928. Jacques
Deval, pseud. of Jacques Boularan
(A); 5May54; R130047.

DEVAL, JACQUES.

Dans sa candeur naïve; pièce en 3 actes.

© 25Feb26, D74529. R117567, 18Sep53,

Jacques Deval, pseud. of Jacques
Boullaran (A)

DEVAL, JACQUES.

Dans sa candeur naïve, comédie inédite en
3 actes. (In Les Oeuvres libres, no. 58)

© 1Apr26, D75390. R115558, 6Aug53,

Jacques Deval, pseud. de Jacques Boularan
(A)

DEVAL, JACQUES, 1894-

Une faible femme, pièce en 3 actes.

© 19Jun20, D 54852. R 20942, 10Jul47;
Jacques Deval (ps. de Jacques Boullaran)
(A), Paris.

DEVAL, JACQUES.

Il etait une gare, pièce en 5 actes de
Jacques Deval [pseud. de Jacques
Boularan] © Jacques Deval; 28Jul53;
DU34647.

DEVAL, JACQUES.

Il y a longtemps que je t'aime; pièce en
trois actes. © Jacques Deval, pseud.
de Jacques Boularan; 30Sep53; DU35110.

DEVAL, JACQUES.

Mademoiselle, a play in three acts.

Adapted by Audry and Waveney Carten.

London, French [1951]. 80 p.

(French's acting edition, no. 1271)

© Samuel French ltd.; 5Dec51; DF248.

DEVAL, JACQUES.

La manière forte; comédie en trois actes.

© Jacques Deval; 24Dec53; DU35855.

DEVAL, Jacques. 'SEE
Misa Tatlock's Millions. LP1932.

DEVAL, JACQUES.

Ombre chère! Comédie en trois actes.

© Jacques Deval; 20Feb52; DU30105.

MAR 10 1952

DEVAL, JACQUES.

Ombre chère; comédie en trois actes.

(In Les Œuvres libres. Paris.

Nouv. sér. no 73 (1952) p. [207]-
306) © Jacques Deval; 1Jun52;
DFO-189.

DEVAL, JACQUES.

Le rayon des jouets, comédie en trois
actes. c1951. (In Les Oeuvres
libres, no 62. Paris, Fayard, 1951.
p. [215]-302) © Jacques Deval, ps.
de Jacques Boularan; 1Jul51; DFO-102.

OCT - 5 1951

DEVAL, JACQUES.

Romancero; comédie-drame en 9 tableaux
de Jacques Deval [pseud. de Jacques
Boularan] D'après L'alcaide de

Zalaméa, de Calderón. © Jacques Deval;
24Mar54; DU36507.

DEVAL, JACQUES.

La rose de septembre, comédie en 3 actes.

(In La Petite illustration, no. 289)

© 12Jun26, D76237. R115562, 6Aug53,

Jacques Deval, pseud. de Jacques Boularan

(A)

DEVAL, Jacques. SEE

Le soleil de minuit. R37089.

D unp.
2278

Deval, Jacques Boularan
Bascheba, pièce en 2 actes.

Typewritten (carbon copy)

© 1 c 3-27-46; Jacques Boularan Deval,
New York; D unp. 2278.

vls 4-16-46

Deval, Jacques Boularan.

Climax, a play in three acts.

© 1c 1Jan47; Jacques Boularan Deval,
New York; D unp. 6861.

el 1-30-47

D unp. 3497

Deval, Jacques Boularan

Mourir pour toi. Comédie en trois actes.

Typewritten (carbon copy)

© 1 c 6-11-46; Jacques Boularan Deval,
New York; D unp. 3497.

el 6-25-46

DE VALDERRAMA, HAYDÉE HOYLE. · See
Valderrama, Haydée Hoyle de.

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De Valdez, Julia Elena.

El hijo de Juan charrasqueado; w & m
J. E. de Valdez. © Julia Elena de
Valdez, San Ysidro, Calif.; 6Apr47;
EU76061.

De Valera, Eamon, 1882-

MacManus, M J

Eamon de Valera, by M. J. MacManus. Chicago, New York,
Ziff-Davis publishing company [1946]

7 p. l., 281 p. front. (port.) 21½".

Map on lining-papers.

First published in Dublin, 1944.

1. De Valera, Eamonn, 1882-

DA965.D4M3 1946

Pub. 2Dec46; publisher, Chicago; A8894.

2. Ireland—Pol. & govt.—1910-

923.2415

47-74

Library of Congress

[7]

DE VALÉRA, SINÉAD (Ó FLANNAGÁIN)

The emerald ring, and other Irish fairy
tales; illustrated by Eileen Coghlan.

New York, Dodd, Mead. 210 p. © Sinéad
de Valera; 15Mar51; A53601.

rjm/r

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APR 16 1951

De Valinger, Leon, ed.

DELAWARE. PUBLIC ARCHIVES COMMISSION.

A calendar of Ridgely family letters, 1742-1899, in the Delaware State Archives; ed. and comp. by Leon de Valinger, Jr., state archivist, and Virginia E. Shaw, classifier. Family data supplied by Mrs. Henry Ridgely. Vol. 1. Dover, Pub. priv. by some descendants of the Ridgely family for the Public Archives Commission. 349 p. illus. © Public

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A29902

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MISSION.**

**A calendar of Ridgely family letters...
(Card 2)**

**Archives Commission, State of Delaware;
1Dec48; A29902.**

I. De Valinger, Leon, ed.

II. Shaw, Virginia E., joint ed.

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De Valinger, Leon, Jr., ed.

DELAWARE. PUBLIC ARCHIVES COMMIS-
SION.

A calendar of Ridgely family letters,
1742-1899, in the Delaware State archives.
Vol. 2. Edited and compiled by Leon de
Valinger, Jr., state archivist, and Vir-
ginia E. Shaw, junior archivist. Family
data supplied by Mrs. Henry Ridgely.
Dover, Del., Published priv. by some
descendants of the Ridgely family for the

JAN 3 1 1952
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A62118 dr/r

DELAWARE. PUBLIC ARCHIVES COMMIS-
SION.

A calendar of Ridgely family... (Card 2)

Public Archives Commission. 344 p.
illus. © Public Archives Commission,
State of Delaware; 3Dec51; A62118.

- I. De Valinger, Leon, Jr., ed.
II. Shaw, Virginia E., ed.

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dr/r

Devall, Albert, 1905-

M1630

BINZEN, FRANCES JOSEPHINE, 1909-

.2

Congratulations; words and music by Al.

.B

Devall, Harriet King, H. Thoman [and]
Frances Binzen. © Chords Music Pub-
lishers, New York; 29Mar52; EP61628.

I. Devall, Albert, 1905-
Harriet Frances, 1934-
Hattie Mills, 1890-

II. King,
III. Thoman,
IV. Title.

DEVALL, W. B.

Suggestions for teachers. SEE
Howard (Edward F.) Company.

DEVALL, WILBUR B., comp. ©.

Dendrology laboratory manual.

Rev. 1946. Auburn, Ala., 1947.

1 v., forms. © 29Oct47; AA74903.

M1630 DE VALLEE, RAY.

.2 I'll never let you go out of my heart; by
.D Roger Genger, Eddie Berry [and] Ray De
Valle, [piano arr. by George Sumner]
[For voice and piano, with chord symbols]
© Bebe Music Co., New York; 20Mar47
(in notice: 1946); EP46636.

I. Genger, Roger, 1903- II. Berry,
Eddie. III. Title. [IV. Sumner, George]

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JUN 19 1950

DE VALLIERE, ROY.

Chief Crystaltone, a play in one scene.

© Roy De Valliere; 26Jul51; DU28520.

AUG 2 • 1951

DE VALLS BLUFF, Ark.

SANBORN MAP COMPANY.

De Valls Bluff, Prairie County, Arkansas.

Apr. 1950. 2 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,
and 1:1,200 or 100 ft. to 1 inch.

© Sanborn Map Co., New York; 8Jun50;
F7782.

1. DE VALLS BLUFF, Ark.

JUL 18 1950

De Vally, Antoine.

AVE MARIA m Johann Sebastian Bach,
arr Charles Gounod, rearr Smith
Donelsen © Antoine de Vally
15Sep47 EU107015

DE VALLY, Antoine.

The great adventure. DU16651. SEE
Reymond, Dalton Shaffer.

De Vally, Antoine.

LASCIA CH'IO PIANGA w & m Georg

Friedrich Händel, arr Smith

Donelsen, © Antoine de Vally

15Sep47 EU107017

DeVally, Antoine.

LET HIM GO, LET HIM TARRY © arr
Maureen FitzSimons Price & Antoine
DeVally 13Feb48 EU116925.

De Vally, Antoine.

PANIS ANGELICUS w & m César

Auguste Franck, arr. Smith

Donelsen, © Antoine de Vally

15Sep47 EU107016

DeVally, Antoine.

TO RAMONA with w, m Thomas Vincent
Cator © arr Antoine deVally 3May48
EU132195

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De Valois, Russell L.

MCKEACHIE, WILBERT JAMES, ed.

Readings in introductory psychology; with
a set of principles of elementary psychol-
ogy, by David C. Beardslee, Russell L.
De Valois [and others] Ann Arbor, 1951.
347 p. illus. © George Wahr Pub. Co.;
29Nov51; A62531.

FEB - 8 1952

I. Beardsley, David C.

II. De Valois, Russell L.

III. Wahr (George) Publishing Company.

Library of Congress
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br/r

DEVALON MARCH; for band by Ralph W.
Price. © 5May24, E590120. R93588,
8Apr52, Ralph W. Price (A)

DE VAN, SYLVIA HARRISON.

The nutcracker, a dramatization in three scenes. Based on the ballet by Tchaikowsky. © Mrs. Sylvia Harrison De Van; 30Dec53; DU35851.

DEVAN cookie and biscuit cutter. KK52387.
SEE De Roos Specialty Company.

SEP - 5 1950

DE VANDELBOURG, R. H. SEE
Vandelbourg, R. H. de.

R61085

MAY - 9 1960

DEVANE, AUGUSTUS HIRAM ©.

A word to the honest. Sheet.

© 28Aug51; AA192433.

SEP 21 1951

DeVane, Felton A.

*1

M1630 ARTHUR, WILLIAM.

.2 You're the one for me; words by
.A Felton A. DeVane, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 5Aug47; EP23563.

De Vane, William Clyde, ed.

. BROWNING, ROBERT.

New letters; edited with introd. and notes,
by William Clyde De Vane and Kenneth
Leslie Knickerbocker. 413 p. illus.
© Yale University Press, New Haven;
1Nov50; A49494.

I. De Vane, William Clyde, ed.

II. Knickerbocker, Kenneth Leslie, ed.

III. Yale University Press.

jb/sbn

Library of Congress
Copyright Office.

DEC 11 1950

De Vane, William Clyde, ed.
New letters of Robert Browning

see

Browning, Robert

Rev
3Apr51

De Vane, William Clyde, ed.

BROWNING, ROBERT.

Selected poems; ed. by William C. De Vane.
118 p. (Crofts classics) © Appleton-
Century-Crofts, inc., New York; 16Sep49;
A36193.

I. De Vane, William Clyde, ed.

II. Appleton-Century-Crofts, inc.

Devanesen, Chandran.

M2092 SATEREN, LELAND BERNHARD, 1913-
 .6 Christ of the trees; S. A. T. B. (div.) [by]
 .S Leland B. Sateren, [words by] Chandran
 Devanesen. (Kjos selected octavo series,
 no. 5121) [With piano reduction] 16¢
 © Neil A. Kjos Music Co., Chicago;
 15Dec49; EP43247.

I. Title. [II. Devanesen, Chandran]

Library of Congress
Copyright Office

FEB 21 1950

DEVANESEN, CHANDRAN.

The cross is lifted. Drawings by
Frank Wesley. 68 p. © Friend-
ship Press, inc.; 25May54;
A157366.

I. Friendship Press, inc.

DEVANEY, A.

Bryce Canyon. [Scenic view of pine trees on hillside; craggy peaks of Utah mountains against blue skies in background] Col. print on blotter. © The Osborne Co.; 12Jan49; K18890.

DEVANEY, A.

Crater Lake. [View of lake on Mt.
Mazama in Cascade Range of Oregon]
Col. print on blotter. © The Os-
borne Co.; 12Jan49; K18898.

DEVANEY, A.

Grand Canyon. [Scenic view out over
Yellowstone Canyon] Col. print on
blotter. © The Osborne Co.;
12Jan49; K18896.

DEVANEY, A.

Grand Teton. [View from valley of
Grand Teton, of the Teton Range in
Wyoming] Col. print on blotter.

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DEVANEY, A.

Monument Valley. [View of tall, sand-
stone columns in background. Near
Kayenta, Arizona] Col. print on
blotter. © The Osborne Co.;
12Jan49; K18893.

DEVANEY, A.

Mt. Rainier. [Green slopes and plain
in foreground; snow-covered peak
of Mt. Rainier in background] Col.
print on blotter. © The Osborne
Co.; 12Jan49; K18891.

DEVANEY, A.

Mt. Rushmore. [View of Rushmore Memorial in Black Hills of South Dakota] Col. print on blotter.

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Devaney, A.
Summer pasture. © 2Jan48; K12189.

~~Devaney, A.~~

Devaney, A.
When the hills are white with snow. ©
2Jan48; K12192.

~~Devaney, A.~~

DEVANEY, A., firm.

White magic. [House covered with
snow. St. Paul, Brown & Bigelow,
1951] Col. reproduction of photo.
6 x 8 in. © Brown & Bigelow;
27Dec51; K33839.

DEVANEY, A.

Yosemite. [Scenic view of valley and
mountains in Yosemite National Park]

Col. print on blotter. © The Os-
borne Co.; 12Jan49; K18895.

DEVANEY, A.

Zion. [Scenic view of sandstone peaks
of Zion National Park, Utah] Col.
print on blotter. © The Osborne
Co.; 12Jan49; K18892.

DEVANEY, CLAIRE L.

Little red hen. [Poem] (In Raggedy
Ann & Andy, June, 1948, inside
back cover) © Oskar Lebeck;
14May48; B5-7137.

DEVANEY, FRANK EDWARD.

**Captain Nick and his talent recruits,
for radio and television program.**

**[Sample script] © Frank Edward
Devaney; 8Mar51; C5321.**

MAR 22 1951

DEVANEY, FRANK EDWARD.

The script teaser show. Radio script.

© Frank Edward Devaney, Bayonne, N. J.;
lc 18Dec47; C 1962.

DEVANEY, FRANK EDWARD ©.

Snap on archs for door frames and
[other articles] Pen-and-ink
drawing. © 12Dec52; IU7935.

DEVANEY, J. G., author. SEE

Osborne Company.

Historic Battle Green, Lexington,

Mass. JUL802.

DEVANEY, J. G.

Sacred to the cause of freedom. [Lex-
ington, the battle green] Col.
print. © The Osborne Co.; 3Jan49;
K18780.

DEVANEY, LAWRENCE WELCH.

Laboratory manual for beginning
chemistry, by Lawrence W. Devaney
and Virgil L. Tweedie. Pt. 1.

Rev. ed. Waco, Tex., Baylor
University. 33 l., illus.

© Virgil L. Tweedie and Lawrence
Welch Devaney; 6Mar51; AA179639.

APR 26 1951

DEVANEY, LAWRENCE WELCH, 1916-

Laboratory manual for beginning
chemistry. Part I, by Lawrence
W. Devaney and Virgil L.
Tweedie. [Waco, Tex.] Baylor
University Press. 27 l., illus.
© Virgil Lee Tweedie and
Lawrence Welch Devaney, Waco,
Tex.; 8Dec47; AA70013.

DEVANEY, LAWRENCE WELCH.

Laboratory manual for beginning
chemistry. Pt. 2. [By] Lawrence W.
Devaney [and others] [Waco, Tex.]
Baylor University Press. 29 l.,
diags. © Lawrence Welch Devaney,
Joseph Collier Trantham, Virgil Lee
Tweedie & Robert Benjamin Alexander;
15Dec47; AA71265.

DEVANEY, Lawrence Welch. Laboratory
manual for beginning chemistry,
pt. 2. AA133224. SEE Tranther,
Joseph Collier.

DeVaney, Maude Newkirk.

WHEN I FOUND YOU m Robert Pollack,

© w Maude Newkirk / DeVaney 21Oct47

EU99226

Devaney, Roselee, pseud. See
Johnson, Lillian Roselee

EN 12-4536

DeVaney, Roy Thomas.

INSPIRATION BLUES; w & m Roy Thomas
DeVaney arr Nell Brown © Roy Thomas
DeVaney 18Oct54 EU374260

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DeVaney, Roy Thomas.

WEDDING DAY WALTZ; w & m Roy Thomas
DeVaney arr Nell Brown © Roy Thomas
DeVaney 29Jul54 EU365859

DEVANEY, INC.

Where the homes of tomorrow begin.

K32934. SEE Osborne Company.

Devant, David, 1868-1941.

Maskelyne, Nevil.

Our magic: the art in magic, the theory of magic, the practice of magic, by Nevil Maskelyne and David Devant. 2d ed. Edited by Paul Fleming PH. D. [*pseud.*] With 86 drawings by Jeanne McLavy. Berkeley Heights, N. J., Fleming book company, 1946.

xvi, 318 p. incl. front. (port.) illus. 24 $\frac{1}{2}$ " cm. [The Fleming magic classic series, v. 3]

CONTENTS.—The art in magic, by Nevil Maskelyne.—The theory of magic, by Nevil Maskelyne.—The practice of magic, by David Devant.
over

1. Conjuring. I. Devant, David, 1868-1941. II. Gemmill, Paul
Fleming, 1899— ed. III. Title.

46-3796

Library of Congress

GV1547.M4 1946

[3]

793.8

© 4-10-46; 2 c 4-21-46; Paul Fleming Gemmill,
Swarthmore, Pa.; A 2542.

Devant la crèche de Bethléhem.

M11

.W

WIDERØE, HARALD.

Sicilienne; Devant la crèche de Bethléhem,
pour l'orgue [by] Harald Widerøe.

Foran krybben i Betlehem. Before the
manger of Bethlehem. © Harald Lyche
& co.s musikkforlag, Oslo; 29Oct46;
EF17405.

MAR 17 1952

I. Title. II. Title: Devant la crèche de
Bethléhem. III. Title: Foran krybben i
Betlehem. IV. Before the manger of Bethle-
hem.

Title:

Library of Congress
Copyright Office

Devant la douleur.

DAUDET, LÉON. Devant la douleur.

(His Souvenirs, 2. sér.)

© 12Feb15, AF11959; R20997,

12Jul47, Mme Léon Daudet, née
Allard (W)

S79

DEVANT LA MORT, drame en 2 actes,
par Alfred Savoir et Léopold
Marchand. © 24Jan21, D56641.
R29473, 24Feb48, Mme Courtial,
née Suzanne Vilboeuf, widow of
Alfred Savoir (ps. de A. Poz-
nanski; Léopold Marchand (A)

DEVANT LA MORT, drame en 2 actes, par
Alfred Savoir [pseud. de Alfred Poz-
nanski] et Léopold Marchand.

© 6Apr21, D57751. R33523, 5May48,

Mme. Courtial, née Suzanne Vil-
boeuf (W); Léopold Marchand (A)

Devant moi s'étend l'océan de paix. See
Tagore, Sir Rabindranath. Shōmukhē
shanti parabhar.

DEVANT SON IMAGE, op.40, no.1; m for
violin & piano by Ernest Vavin. ©
27Nov24, E599272. R99844, 25Aug52,
Gabriel Ferrand (NK)

DEVANT UN VILLAGE EGYPTIEN; canon, w &
m Paul Dupin; 4 voix, unacc.
© 15May23, E566496. R69831, 1Nov50,
Simone Dupin (C)

DEC 2 6 1950

DEVANT VOTRE MAISON; poésie Georges
Rodenbach, & m. © 23Mar18,
E420581. R30425, 5Mar48, Ernest
Moret (A of m)

DEVANTERY, HERBERT JOSEPH ©.

Training manual for powder actuated
tempotools. Lakeville, Conn.,
Devantery Electrical Supply Co.,
inc. 30 l., illus. © 1Jun48;
AA88287.

DeVANY, GUY S.

SEE

VERMILLION PLAIN TALK.

DEVARÉ, ULRIC.

Zariné (Les larmes de la destinée)

Tragedy in two acts. [Translated by Berthe Dumas] 68 p.

© Philosophical Library, inc.;
24Sep54; DP1959.

I. Dumas, Berthe, tr.

II. Philosophical Library, inc.

Misc. A

Library of Congress
Copyright Office

b/6

DEVARÉ, ULRIC:

Zariné (Les larmes de la destinée) Tragedy
in two acts. © Ulríc Devare; 3Aug53;
DU34689.

DEVARÉ, ULRIC.

Zarine (Les larmes de la destinée)
Tragedy in two acts. [Translated
from the French by Berthe Dumas]

© Philosophical Library, inc.;
24Sep54; DP1959.

De Vargas, Mary Belle.

QUINONAS, GUALTERIO.

The armless marvel, Mary Belle. Illus.
from life. New York, North River Press.
158 p. © Gualterio Quinonas; 17Jan49;
A31977.

I. De Vargas, Mary Belle.

Library of Congress
Copyright Office

vp/rk

DEVAS, FRANCIS.

The law of love; the spiritual
teaching of Francis Devas, S. J.;
edited with an introd. by Philip
Caraman. 155 p. © P. J. Kenedy
& Sons; 1Mar54; A132925.

I. Caraman, Philip, ed.

II. Kenedy (P. J.) and Sons.

DeVasher, Minerva Marie, 1905-

Just touch the hem of His garments
and your faith will make you whole;
words by M.M. DeVasher, arranged by
Odessa Steward.

© 8-21-46; M. M. DeVasher, Chicago;
EU51729.

DEVASTATED. SEE Pfizer (Charles)
and Company, inc.

DEVASTATING DARLING © w & m Ellis
George Land 6Sep49 EU177958

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George Land 7Nov49 on changed m
EU184745

DEVASTATION; by Victor Herbert,
orchestra arr. Harold Sanford.
© 4Dec25, E632366. R104801,
5Jan53, Ella H. Bartlett & Clifford
V. Herbert (C of V. Herbert)

DEVASTATION; by Victor Herbert, orches-
tra arr. Harold Sanford. © 4Dec25,
E632366. R108048, 26Feb53, Ella
Herbert Bartlett, Clifford Herbert
(C) & Carl Fischer, inc. (PWH of H.
Sanford)

DEVASTATION; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342684

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DEVASTATION m Rudolph George Kopp
© Loew's inc. 8Oct47 EU97123

Library of Congress
Copyright Office

G 3481

Devastation.

see

Citron, Minna

Devastation, 1914-- and onward.

CHRISTIAN, GERALD.

Devastation, 1914—and onward. Comet
Press Books. 59 p. © Gerald
Christian; 21Dec53; A134112.

Library of Congress
Copyright Office

r/e

DeVASVARY, Polly Frankel. 8EE
Su-Su, the Driving Dog. MU5241.

DEC 6 1950

M1350

.C

Devátý, Antonín.

ČUMA, ALOIS, 1903- ...

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois

Čuma, [arr. by Vladimír Fuka]

Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.

Závodný, [arr. by Antonín

Devátý] © Jaroslav Stožický,

Brno, Czechoslovakia; 9Jun46;

EF3361. Piano-conductor score

(Continued on
next card)

Music Cat.

M1350
.C

ČUMA, ALOIS. Hvězda a její stín.
EF3361. (Card 2)

(orchestra, with words) and
parts.

I. Hrnčíř, Karel, lyricist. II.
Fuka, Vladimír, arr. III. Závodný,
Antonín, 1922- Až ti bude smutno.
IV. Rakovský, Antonín, lyricist.
V. Devátý, Antonín, arr. VI.
Title. VII. Title: Až ti bude
smutno.

Library of Congress
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Music Cat.

M1356 DEVÁTÝ, ANTONÍN, 1903-

.D Nejkrásnější háj, waltz a písen.
Slova: Polách [and] Zalman, hudba:
Ant. Devátý. © Jaroslav Stožický,
Brno, Czechoslovakia; 9Jun46;
EF9081. Parts: orchestra, with
words.

DEVAUGHN, Don E. SEE Federal and
State Tax Record Systems.

DEVAUGHN, Don Erphel. SEE Federal
and State Tax Record Systems.

DEVAUGHN, Margie L. SEE Federal and
State Tax Record Systems.

DEVAUGHN, Margie Lucille. SEE
Federal and State Tax Record
Systems.

AA 15993

DeVaughn, inc., claimant.

... Daily work sheet; the answer to every business man's need. [Rockford, Ill., Printed by Quality printing co., c1946]

stapled sheets, paper covers. 21
1/2 x 28 cm.

Form.

At head of title: DeVaughn, inc.

© 7-10-46; 2 c 7-14-46; Rockford, Ill.; AA 15993.

afp 8-23-46

DeVaul, Aileen.

I THANK THEE, LORD; w Aileen DeVaul m
Delbert Dyer © Aileen DeVaul &
Delbert Dyer 4May54 EU356762

Library of Congress
Copyright Office

DeVaul

DeVaul, Aileen.

PICTURE WINDOWS IN HEAVEN; w Aileen
DeVaul m Delbert Dyer © Aileen DeVaul
& Delbert Dyer 4May54 EU356760

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DeVaul

DeVaul, Aileen.

STARLIGHT SERENADE © w Aileen DeVaul
m Louis Crawford Terry 24Oct49
EU182748

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De Vaul, Jack.

KINDERGARTEN ROMANCE; w Jack De Vaul
m Bob Nichols Wilkins © Jack De Vaul
& Bob Nichols Wilkins 20Dec50
EU224198

Library of Congress
Copyright Office

JAN 15 1951

DEVAUL, JACK. SEE
DeVaul, Thomas Jack, 1900-

xM

Library of Congress
Copyright Office



M1630

.2

.D

DEVAUL, THOMAS JACK, 1900-

Our first little romance; words and music
by Jack DeVaul. © Crown Music,
Los Angeles; 2Nov53; EP75851.

I. Title.

Library of Congress
Copyright Office



DEVAULL'S, INC., CAMDEN, N. J.

*Map of the city of Camden, New Jersey.
map 54 x 41 cm. Scale ca. 1:16,500.
Also entitled: Camden street map.
© Devaull's, inc., Camden; 4May51;
F9109.

1. CAMDEN, N. J.

Library of Congress
Copyright Office

JUN 13 1951

DeVault, J. Russell.

AS LONG AS I HAVE YOU m Robert Louis
Carleton © w J. Russell DeVault
13May48 EU130275

Library of Congress
Copyright Office

Devault, John R.

LET THE WORLD KNOW; w, m & © John R.
Devault 24Jul52 EU282350

DEVAULT, MARJORIE BETH ©.

Bayard, Neb.

My thoughts take rhyme. Poems.

31 p. © 31 Oct 47; on revisions; AA66520.

DeVault, Marjorie Beth.

My thoughts take rhyme. Sidney, Nebr.,
Light book concern, ©1947.

1 v. 19 cm.

(c) Author, Bayard, Nebr., 10Feb47; AA 44879.

ob 7Apr47

DeVault, Ruben Lee.

I'VE JUST NOW REALIZED © w & m Ruben
Lee DeVault & Austin Lincoln McCoy
28Dec48 EU150155

DeVault, Ruben Lee

Jereeta; w & m R. L. DeVault. ©
Ruben [Lee] DeVault, Los Angeles;
3Feb47; EU66657.

DeVault, Rubén Lee.

That old friend, Time; w & m R. L.
DeVault. © Ruben L[ee] DeVault,
Los Angeles; 5Feb47; EU66658.

DE VAULX, BERNARD
SEE Vaulx, Bernard de.

AF712

Devaulx, Noël.

... L'auberge Parpillon, nouvelles;
post-face de Jean Paulhan. [Paris]
Gallimard [1945]

195 p., 2 l. 19cm.

© 30Sep45; lc 2Mar46; Librairie
Gallimard; AF712.

I. Title.

Library of Congress
Copyright Office

MBD 25Apr46

DEVAULX, NOËL.

Compère, vous mentez! ... [Paris, 1948]
110 p. (Collection Métamorphoses, 34)
© Librairie Gallimard; 30Dec48;
AF9889.

I. Librairie Gallimard.

mds/rk

DEVAULX, NOËL.

Sainte Barbegrise, roman. [Paris, 1952]
225 p. © Librairie Gallimard; 15Feb52;
AF0-7398.

I. Librairie Gallimard.

Library of Congress
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M1739

DE VAUX, DIANA,

2
D

I'm sending a present to Santa Claus;
words and music by Diana De Vaux.

© Era Music Co. ltd., London; 29Sep54;
EF0-30242.

I. Title.

Library of Congress



M1587

.D

DE VAUX, JOSEPH.

The crawdad song; southern folk song,
arr. by Joseph De Vaux, [for] mixed
chorus, a cappella with tenor solo.

(Bourne series of choral music, 668) 20¢

© Bourne, inc., New York; 26Dec50;

EP51476.

I. Title.

FEB 2 - 1951

Library of Congress
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xM1630

M1671

.D

DE VAUX, JOSEPH.

Rock-a my soul; traditional, arr. by
Joseph De Vaux, [for] S. A. T. B. (Bourne
series of choral music, 667) [With piano
acc.] 20¢ © Bourne, inc., New York;
26Dec50; EP51477.

I. Title.

FEB 2 - 1951

xM1556

Library of Congress
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DEVAUX, JULES, pseud. SEE
Barnard, D'Auvergne.

R65893

OCT 5 - 1950

Devaux, Marcel.

LEILA; foxtrot, paroles de Fernand
Beissier, m Ario [pseud. of Marcel
Devaux] & Ferevana [pseud. of
Ferdinand Heurteur] © 3Nov23,
E572939. R74974, 20Feb51, Marcel
Devaux (A) & Baernard Cotton (E of
F. Heurteur)

JUN 22 1951

Library of Congress
Copyright Office

Devaux, Pierre, 1897-

Les aventuriers de la science. [Paris] Magnard [1947,
c1946].

223 p. illus., ports. 19 cm. (Collection "Science et aventures")

CONTENTS.—James Watt ou Ariel ingénieur.—Ampère ou Werther
au laboratoire.—Evariste Galois, l'enfant au fusil.—Edison, contre-
maître de génie.—La dernière croisière du Pourquoi-Pas?

1. Inventors. I. Title. II. Series.

T39.D4 1947

926.2

48-12583*

© 30Dec46; 1c 6Jun47; Éditions Magnard, Paris;
AF3551.

Library of Congress

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E1J

Devaux, Pierre, 1897-

... Les derniers miracles de la science. Illustrations de Roger Brard ... Paris, Société nouvelle des éditions Bias [1947]

120 p. illus. (part col.) 20^{cm}. (Ma première bibliothèque)

1. Science—Juvenile literature.

I. Title.

Q163.D48

600

47-2836

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF5951.

Library of Congress

[2]

br/mm

DEVAUX, PIERRE.

L'écolier invisible, par Pierre Devaux et
H.-G. Viot. Illus. de M. de la Pintièrre.
246 p. (Collection "Science et aven-
tures") © Éditions Magnard, Paris;
5Jul50; AF0-2991.

I. Viot, Henry Gérard, joint author.

II. Éditions Magnard.

DEC 20 1950

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egm/r

DEVAUX, PIERRE.

L'exilé de l'espace, aventures dans
le système solaire. Illus. de
Roger Brard. 272 p. (Collection
"Science et aventures")

© Editions Magnard. Paris; 30May48;
AF7721.

I. Éditions Magnard.

Devaux, Pierre.

M1621 [SIMON, LOUISE MARIE] 1903-

.S Un Fiacre; paroles de Pierre Devaux,
 musique de Claude Arrieu [pseud.]
 © Enoch & Cie, Éditeurs, Paris;
 10 Jun 47; EF5961.

I. Devaux, Pierre, 1901- lyricist.

II. Title.

DEVAUX, PIERRE.

Des lendemains qui flambent! Paris
[1951] 170 p. illus. © Éditions
Magnard; 20Dec51; AF0-7622.

I. Éditions Magnard, Paris.

Library of Congress
Copyright Office

/r

Devaux, Pierre, 1901-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(La reine mère) Les roses de Chenon-
ceaux; de l'opéra-bouffe La reine mère,
paroles de Pierre Devaux, musique de
Georges van Parys. © Éditions Le Trou-
badour, Paris; 1Apr52; EF0-15094.

I. Title. II. Title: La reine mère. [III.
Devaux, Pierre, 1901-]

(art.) art.

Library of Congress
Copyright Office

xM1508.8

SL

Devaux, Pierre.

... Les trains; illustrations de Bonandre. Paris, A. Bonne
{1946,

82 p. col. illus., diagrs. 23^{cm}. (*Half-title*: Images d'aujourd'hui, no.
1)

1. Railroads—Juvenile literature.

I. Title.

TF148.D4

47-1320

© 15Apr46; Éditions André Bonne; AF1869.

Library of Congress

[3]

Devaux, Pierre.

... Uranium, roman. Paris, Éditions Médicis, 1946.

251 p., 1 l. 19^{cm}.

1. Title.

PQ2607.E8753U7

47-16401

© 10May46; publisher; AF2069.

Library of Congress

[3]

De Vaux-Royer, Rose.

VOICELESS FLOWERS; w Rose De Vaux-
Royer, m F. Turner-Maley; low
voice, in F. © 16Apr19; E451301.
R14728; 3Jan47; Florence Turner-
Maley (A), New York.

DÉVÉ, MAX.

Navigation aérienne astronomique, par
Max Dévé et Raymond Faure. Paris,
1952. 268 p. illus. © Gauthier-Villars;
15Sep52; AF0-9328.

- I. Faure, Raymond, joint author.
- II. Gauthier-Villars.

DE VEAU, BURTON WILLIAM.

A manual of general agriculture.

65 1. © Burton William DeVeau;

14Jul52; AA216794.

Deveau, Dwayne Anthony.

DON'T WAIT TILL TOMORROW; w, m & ©

Dwayne Anthony Deveau 25Aug52

EU285538

DE VEAU, WILLIAM LEONARD, 1924-
First star of evening. SEE HIS Start
with a song.

EP64284

xM

Library of Congress
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M1508

DE VEAU, WILLIAM LEONARD, 1924-

Start with a song; a musical revue, music
by William De Veau, lyrics by Robert
Leibacher. Salem, Mass., Salem
Classical & High School [1952] Contents
separately registered: EP64283-64284.

I. Title. [II. Leibacher, Robert, 1922-]

xM1508.8

xM1994.6

Library of Congress
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M1508

DE VEAU, WILLIAM LEONARD, 1924-

(Start with a song) First star of evening;
[from Start with a song] lyric by Robert
Leibacher, music by William De Veau.
(In his Start with a song. p.6-7) © Wil-
liam De Veau & Robert Leibacher;
20May52; EP64284.

I. Title. II. Title: Start with a song.
[III. Leibacher, Robert, 1922-]

M1508

DE VEAU, WILLIAM LEONARD, 1924-
Start with a song; [from Start with a song]
lyric by Robert Leibacher, music by
William De Veau. (In his Start with a
song. p.2-5) © William De Veau &
Robert Leibacher; 20May52; EP64283.

I. Title. [II. Leibacher, Robert, 1922-]

xM1508.8

xM1994.6

Library of Congress
Copyright Office

DeVeaux, Della.

FOR YOU AND ME m Leo & Hector Richard
© w Della DeVeaux 19Sep49 EU179340

Library of Congress
Copyright Office

De Veaux, Jac, pseud. See
Danner, Jac

EU 124594

DEVEAUX, JEAN.

La vraie vie; la foi du chrétien catholique,
à l'usage des classes supérieures de
l'enseignement secondaire, des militants
de l'Action catholique et des adultes.

324 p. illus. © Maison Mame, Tours;
30Dec50; AF0-4138.

I. Maison Mame.

APR 3 0 1951

Library of Congress
Copyright Office

rjm/r

DEVÈCHE, ANDRÉ.

Les styles anglais. 2 v. illus. (La
Grammaire des styles, 16-17)

© Ernest Flammarion, Paris; 5Feb48
(in notice: 1947); AF9064, AF9065.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

ekd/mb

Devecis, Frank, illus.

DUNHAM, HARVEY LESLIE.

Adirondack French Louie; early life
in the North Woods. Text illus.
by Frank Devecis; chapter headings
by the author. [2d print.] 212 p.
© on new chapter & new illus.;
Harvey L. Dunham; 12Aug53; A102080.


I. Devecis, Frank, illus.

Library of Congress

bj/l

DE VEGA, LOPE. See
Vega, Lope de.

Library of Congress
Copyright Office



DE VEGA, Lope . . . SEE Vega Carpio, Lope
Félix de.

DE VEGH, GEZA.

**The craft of ceramics, by Geza de Vegh
and Alber Mandi. 145 p. illus.**

**© D. Van Nostrand Co., inc., New York;
19Oct49; A37793.**

I. Mandi, Alber, joint author.

II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

vp/ jjw

DEVEIKIS, CASEY.

The Eager Beaver Regiment; the regimental
history of the 1303 Engineers. [Chicago?
1952] 407 p. illus. © Casey Deveikis;
17Nov52; A79260.

Library of Congress
Copyright Office

j/e

De Vékey, André.

MT645

.M2

1954

MAIRANTS, IVOR.

The Ivor Mairants ukulele tutor; [by Ivor Mairants] edited by André De Vekey.
[London, New York] Boosey & Hawkes.
© Hawkes & Son (London) ltd.; 16Jul54;
2c 26Jul54; AI0-4544.

1. Ukulele-Studies and exercises.
- I. Title. [II. De Vékey, André]

SL

Library of Congress

De Vel industries.

Leetrokit handbook "A". Pasadena,
Calif., c1946.

[12] p. illus. 22cm.

④ De Vel industries, Pasadena,
Calif.; 10ct46; 2c 24Jan47; AA43133.

afp 25Mar47

De Vela, Renay. see Vela, Renay do.

M1630 DeVELBIS, GEORGE.

.2 The dream I love best; words and music
.D by George DeVelbis. © Jack Howard
Publications, inc., Philadelphia; 1Nov49;
EP41693.

I. Title.

Library of Congress
Copyright Office



DE VELDE, ERNEST VAN. See
Velde, Ernest van de.

DEVELIN, JOSEPH CHUBB ©.

Gummere and the Chaucerian short E.

8 p. © 28Aug50; AA160096.

SEP 25 1950

DEVELIN, JOSEPH CHUBB.

The story of an Irish sept, the O'Devlins of Tyrone, now represented by the surnames of Devlin, Develin, Develyn...etc. With accompanying information about the septs of MacCabe, MacCaffrey, MacCawell... and others. 3d ed. [First ed. pub. in 1938 under title; The O'Develins of Tyrone, the story of an Irish sept] Philadelphia [1951] 200 p. © on additions & revisions; Joseph Chubb Develin; 11 Jun 51; A56430.

1951

Develin, Joseph Chubb, 1889--

The story of an Irish sept, the O'Devlins of Tyrone, now represented by the families of Devlin, Develin, Develyn, D'Evelyn, Develen, Develan, Develon, Devellen, Devellin, etc., by Joseph Chubb Develin ... 2d ed. [Philadelphia, College offset press, 1947]

xi, 179 p. 23^{cm}.

First edition, 1938, has title: The O'Develins of Tyrone, the story of an Irish sept.

Bibliography: p. 162-173.

1. O'Develin family. I. Title.

CS499.O36 1947

929.2

47-19007

© 11Feb47; author, Philadelphia; AA45113.

Library of Congress

[3]

/lwg/mgc

Develop, print, and enlarge your own pictures.

FLYNN, JACK O.

Develop, print, and enlarge your own pictures [by] Jack O. Flynn, Alan Kellock [and] Albert J. Rosenberg; with a foreword by Morris Germain. New York [1952] 113 p. illus. © McGraw-Hill Book Co., inc.; 31Jul52; A69076.

I. Kellock, Alan, joint author.

II. Rosenberg, Albert J., joint author.

III. McGraw-Hill Book Company, inc.

Develop sightreading for radio, TV
[and] symphony.

MT730
.D9

DUFRESNE, GASTON.

Develop sightreading for radio, TV [and]
symphony; written by Gaston Dufresne,
edited by Roger Louis Voisin. © Charles
Colin, New York; 20Apr54; EP79686.

1. Instrumental music---Instruction and
study. 2. Sight-reading (Music)

I. Title. [II. Voisin, Roger Louis]

SL

Library of Congress

Developed especially for streamlined
baking with the faster Pillsbury's best.
AA51785. See Pillsbury mills, inc.

DEVELOPING; w, m & © Billie Dale
15Jan53 EU300241

Library of Congress
Copyright Office

Developing.

[JACOBSON, KURT]

Developing; the technique of the
negative, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and
L. E. Varden] 320 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20908.

I. Deschin, Jacob, ed. II. Varden,
Lloyd E., joint ed. III. Focal
Press, inc. (1)

AA 1028

Developing a cost-conscious work force.

see

Gardiner, Glenn, ed.

AFP 2-7-46

Developing a curriculum for modern living.
See Stratemeyer, Florence Barbara.

AA 27386

Developing a farm plan.

see

Sitterley, John Haas, 1905-

afp 12-4-46

Developing a giving church.

GRINDSTAFF, WILMER E.

Developing a giving church. 191 p.

© Fleming H. Revell Co.; 13Sep54;
A161105.

I. Revell (Fleming H.) Company.

Developing a high school program of
music.

SCOTT, JESSE LEWIS.

Developing a high school program of
music. [Thesis] Philadelphia,
Univ. of Pennsylvania. 87 p.

© Jesse Lewis Scott; 19Aug48;
A24615.

Developing a more effective selling
style. SEE Restonic Corporation.

Developing a profitable dairy herd.

MOORE, MERTON.

Developing a profitable dairy herd,
by Merton Moore and E. M. Gildow.
Windsor Press. 224 p. © Popular
Mechanics Co. for Windsor Press;
15Oct53; A111078.

I. Gildow, Elton Maurice, joint
author.

II. Popular Mechanics Company.

Library of Congress
Copyright Office

J/1

Developing a working international order

Academy of political science, *New York.*

Developing a working international order, political, economic and social; a series of addresses and papers presented at the annual meeting of the Academy of political science, November 7-8, 1946, edited by John A. Krout. [New York] The Academy of political science, Columbia university, 1947.

iv, 143 p. 21½". (*Its Proceedings ...* Vol. xxii, no. 2, January 1947)

(Continued on next card)

47-2269

Developing a working international order

Academy of political science, *New York*. **Developing**
a working international order ... 1947. (Card 2)

CONTENTS.—International politics and international order.—Planning for world financial stability.—Social and economic aspects.—Military policies and problems of the United States.

1. International organization. 2. International cooperation. 3. U. S.—
Defences. i. Krout, John Allen, 1896— ed. ii. Title.

JX1954.A24

341.1

47-2269

— — — — — Copy 2.

H31.A4 vol. 22, no. 2

© 2Jan47; Academy of political science, New York;
AA32733.

Developing administrative leadership for our schools.

SOUTHERN STATES WORK-CONFERENCE
ON EDUCATIONAL PROBLEMS, DAYTONA
BEACH, FLA. COMMITTEE ON EDUCA-
TIONAL LEADERSHIP.

Developing administrative leadership for
our schools; report. O. C. Aderhold,
chairman, Truman M. Pierce, co-
chairman, R. L. Johns, executive secre-
tary and editor of publications. Gaines-
ville, University of Florida, 1952. 74 p.

(cont. on next card)
FEB - 8 1952

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A62745

sma/r

SOUTHERN STATES WORK-CONFERENCE
ON EDUCATIONAL PROBLEMS, DAYTONA
BEACH, FLA. COMMITTEE ON EDUCA-
TIONAL LEADERSHIP.

Developing administrative... (Card 2)

© Southern States Work Conference on
Educational Problems; 7Jan52; A62745.

I. Johns, R. L., ed.

II. Southern States Work-Conference on Edu-
cational Problems. Daytona Beach, Fla.

Library of Congress
Copyright Office

sma/r

Developing American ideals in the primary grades.

SAN DIEGO, CALIF. CITY SCHOOLS.

Developing American ideals in the primary grades. Prepared by Lilia Gonzalez and the American Ideals Subcommittee: Lowell Ballard [and others] with the assistance of Virginia Bell [and others] at the request of the Social Studies Steering Committee, 1953-54: Lowell Ballard, Thomas E. Walt [and others] Martha K. McIntosh,

Library of Congress
Copyright Office

(continued on next
card) A165071

SAN DIEGO, CALIF. CITY SCHOOLS.
Developing American ideals in the
primary grades. (Card 2)

consultant. Reviewed and approved
by Instructional Council. 98 p.
© San Diego City Schools; 8Nov54;
A165071.

I. Gonzalez, Lilia.
II. Walt, Thomas E.

Library of Congress
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h/l

DEVELOPING an understanding of 2-place
numbers. AA202131. SEE Foerster,
Cecile.

Revised 21 Mar 52

DEVELOPING and printing made easy.

AA226956. SEE General Aniline and
Film Corporation.

Developing and using the concept
of place value. SEE Clark, John R.

Developing basic skills.

**METROPOLITAN SCHOOL STUDY COUNCIL,
NEW YORK.**

Developing basic skills, by a committee of teachers and principals from the Council schools. New York, 1951, c1949. 57 l. illus. (Its Reports surveying newer educational practices, no. 1) © Metropolitan School Study Council, New York; 3Jan50 (in notice: 1949); A59349. (3d print., pub. 1951, deposited in lieu of 1950 issue)

Library of Congress
Copyright Office

sma/r OCT 19 1951

Developing children's power of self-expression through writing.

NEW YORK (CITY) BOARD OF EDUCATION.

Developing children's power of self-expression through writing. [New York, 1953] 171 p. illus. (Its Curriculum bulletin, 1952-53 series, no. 2) © Board of Education of the City of New York; 29Apr53; A91142.

Library of Congress
Copyright Office

j/m

Developing Christian personality and
building a Christian society.

MCCANDLESS, JAMES WILBUR.

Developing Christian personality and building a Christian society; a study of religious effectiveness of Y.M.C.A.'s.
New York, Association Press. 62 p.
illus. © International Committee of
Young Men's Christian Associations;
29Sep49; AA134898.

**I. Young Men's Christian Associations.
International Committee.**

Library of Congress
Copyright Office

sh/r

Developing citizenship through school activities.

SHUFELT, LAURA M., ed.

Developing citizenship through school activities. [Contributors: Fred Dixon, Harry C. McKnown and others] 91 p. (National Council for the Social Studies. Bulletin no. 22) © The National Council for the Social Studies, Washington; 22Jun49; A34449.

I. Dixon, Fred.

II. McKnown, Harry C.

III. National Council for the Social Studies.

Library of Congress
Copyright Office

lwg/mn

Developing creativity in children's
use of imagination. SEE O'Brien,
Mary Anderson.

Developing discussion in school and community.

JUNIOR TOWN MEETING LEAGUE.

Developing discussion in school and
community. [Prepared by the Workshop
Committee] 32 p. © Junior Town
Meeting League, Columbus, Ohio;
17Sep51; AA193871.

br/r

Library of Congress
Copyright Office

1951
Recd

Developing Double-stops.
MT269 WHISTLER, HARVEY S 1907-
.W55 Developing Double-stops: for
violin, a complete course of
study for double note and chord
development, by Harvey S.
Whistler. © Rubank, inc.,
Chicago; 9Jul47; EP15515.

1. Violin--Studies and exercises.
- I. Title.

Developing farm woodlands.

PRESTON, JOHN FREDERICK.

Developing farm woodlands. 386 p.

© McGraw-Hill Book Co., inc.;

4Jan54; A120562.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

1A-

Developing finger prints. A43746. see
Wagner, George.

elg 3-26-47

DEVELOPING FRIENDSHIPS. Coronet, 1950.

12 min., sd., b&w, 16mm.

Summary: Emphasizes the value of real friends and shows the effect of friends on each other.

Credits: Educational collaborator, Lemo D. Rockwood.

© David A. Smart; 25May50; MP285.

APR 30 1951

Developing greater productivity through
internal public relations. AA48542. see
Greaghead (Robert M.) and company.

olg 4-24-47

DEVELOPING human factors in supervision (outline) AA228420. SEE
Lipstreu, Otis.

DEVELOPING IMAGINATION. Coronet, 1950.

10 min., sd., b&w, 16mm.

Summary: Shows how we can develop our imaginations more fully, explains how imaginization is basic to any creative work, and how it is helpful in its proper role in the total thinking process. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Henry Gratton Doyle.

© David A. Smart; 30Jun50; MP491.

OCT 10 1950

Developing insight in initial interviews

Voiland, Alice L

Developing insight in initial interviews, by Alice L. Voiland, Martha Lou Gundelach [and] Mildred Corner. New York, Family service association of America, 1947.

54 p. 23^{cm}.

1. Interviewing. 2. Social case work. i. Gundelach, Martha Lou.
ii. Corner, Mildred. iii. Title.

HV43.V6

361.8

47-21617

Brief cataloging

© 1Apr47; Family service assn. of America, New York;
AA49478.

Developing leaders. SEE
Chicago. University. Industrial
Relations Center.

DEVELOPING LEADERSHIP. Coronet, 1949.

10 min., sd., b&w, 16mm.

Summary: Explains how a leader furthers the ideas and actions of a group, and points out the qualities which a good leader should have. For high school, college, and adults.

Credits: Educational collaborator, William E. Young.

© David A. Smart; 10Feb49; MP1224.

Developing leadership. see LaSalle
extension university. Business
management. Executive manuals
64-65. AA55885.

DEVELOPING MANAGEMENT (Filmstrip) Ford
Motor Co. 94 fr., color, 35 mm.
Anasco color.

© Ford Motor Co.; 10Jul53; JP2356.

DEVELOPING MANAGEMENT. SEE Ford Motor Company.

Developing management ability.

PLANTY, EARL GERALD.

Developing management ability; 600
questions and answers [by] Earl G.
Planty [and] J. Thomas Freeston.
447 p. © Ronald Press Co.;
24May54; A139091.

- I. Freeston, J. Thomas, joint author.
- II. Ronald Press Company.

Developing management leadership for a free society.

CORDINER, RALPH J.

Developing management leadership for
a free society [by Ralph J. Cordiner
and Lyndall F. Urwick] New York
[1952] 30 p. (General management
series, no. 159) © American Manage-
ment Association; 14Jul52; A70621.

- I. Urwick, Lyndall F., joint author.
- II. American Management Association.



Developing meaningful practices in arithmetic.

CENTRAL NEW YORK SCHOOL STUDY
COUNCIL. COMMITTEE ON FLEXIBILITY.
Developing meaningful practices in arithmetic; another step toward a more flexible elementary school curriculum, a third report. Syracuse, N. Y., 1951. 123 p. illus. © Central New York School Study Council; 30Jun51; A63869.

I. Central New York School Study Council.

Library of Congress
Copyright Office

MAR 26 1952

sma/r

Developing memory power. SEE
Parker, Eugene Allen.

Developing men for controllership.

BRADSHAW, THORNTON FREDERICK.

Developing men for controllership. Boston,
Division of Research, Graduate School of
Business Administration, Harvard Uni-
versity. 231 p. illus. © The President
and Fellows of Harvard College; 22May50;
A44165.

I. Harvard University. President and Fel-
lows of Harvard College.

JUN 19 1950

sh/r

Library of Congress
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AA 5654

Developing number readiness; guidebook for the
number readiness chart.

see

Riess, Anita.

vf 3-19-46

Developing number sense.

Calhoun, J

W

... Developing number sense. Aus-
tin, Tex. [University of Texas, ©1945]
pamphlet (39 p.) 22 1/2 cm.
(The University of Texas publication no.
4526)

© 7-8-45; 2 c 6-30-46; Board of
regents, University of Texas, Austin,
Tex.; AA 15151.

DEVELOPING, perfecting and testing
your sales talk. AA216441. SEE
Braasch, William Karl. The funda-
mental and basic principles of
automotive salesmanship.

Revised
FEB 3 1953
MRM/O

Developing practical musicianship.

MELNIK, HENRY.

Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses. New York, William-Frederick Press. 204 p. illus. © Henry Melnik; 19Oct49; A37656.

Library of Congress
Copyright Office

MUS

me/r

DEVELOPING, printing and enlarging.
AA64840. SEE Eastman Kodak Co.

DEVELOPING, printing and enlarging
with Kodak materials. AA224931.
SEE Eastman Kodak Company, Roches-
ter, N. Y.

Developing programs for young adolescents.

FLORIDA EDUCATION ASSOCIATION.

Developing programs for young adolescents; a booklet prepared for ASCD by the Department of Supervision and Curriculum Development of the Florida Education Association.

53 p. Appl. author: Sam Henry Moorner. © Association for Supervision and Curriculum Development; 15Jul54; A148429.

I. Moorner, Sam Henry. II. Association for Supervision and Curriculum Development.

Library of Congress
Copyright Office

cr/

Developing public and industrial
relations policy.
American Management Association.

Developing public and industrial relations policy. New
York, 1947.

52 p. 23 cm. (*Its General management series, no. 140*)

"Papers ... presented at the General Management Conference of the
American Management Association, held ... June 11-12, 1947."

CONTENTS.—The significance of the contract between the steel-producing subsidiaries of U. S. Steel and the United Steelworkers, by J. A. Stephens. — The public relations of management's labor relations, by Rodney Chase.—Policy, the conscience of business, by L. H. Kurtz.—Top management staff for planning and research, by H. E. Nourse.—The implications of atomic energy control, by J. M. Hancock.

(Continued on next card)

47-6654*

American Management Association. **Developing public**
and industrial relations policy ... 1947. **(Card 2)**

1. Industrial relations—U. S. 2. Publicity. 3. Efficiency, Industrial.
I. Title.

HD8072.A514

658.31

47-6654*

© American Management Assn., New York; 29Aug47;
A17042.

DEVELOPING Pupil Interest. SEE
The Broader Concept of Method. Part I.
MP2675.

Developing resources for financial expansion.

AMERICAN MANAGEMENT ASSOCIATION.

Developing resources for financial expansion. [Prepared by Sherwin C. Badger, Dexter M. Keezer, Dean Langmuir, and others] 32 p. (Its Financial management series, no. 92) © American Management Assn., New York; 1Apr49; AA112514.

- I. Badger, Sherwin C.
- II. Keezer, Dexter M.
- III. Langmuir, Dean.

Library of Congress
Copyright Office

md/ r

DEVELOPING RESPONSIBILITY. Coronet, 1949.
11 min., sd., b&w, 16mm.

Summary: Demonstrates the planning and determination necessary in developing responsibility, and shows some rewards evolving from the acceptance of responsibilities.

Credits: Educational collaborator,
I. Owen Foster.

© David A. Smart; 20May49; MP4242.

Developing responsibility in children.

FOSTER, CONSTANCE J.

Developing responsibility in children;
illustrated by Jeanne Doern. Chicago,
c1953. 48 p. (Better living booklet)
© Science Research Associates, inc.;
22Apr53; A94716.

I. Science Research Associates.

DEVELOPING SELF-RELIANCE. Coronet, 1951.

11 min., sd., b&w, 16mm.

Summary: Explains what self-reliance means and shows how concepts in Emerson's essay on self-reliance can be developed within the individual and in others.

For junior and senior high school, college, and adult groups.

Credits: Educational collaborator,
J. Paul Leonard.

© Mr. David A. Smart; 26Jan51 (in notice: 1950); MP903.

MAR 21 1951

MAR 21 1951

DEVELOPING SHORTHAND SPEED. SEE
Teaching Gregg shorthand simplified: De-
veloping shorthand speed. MP3219.

DEVELOPING SOCIAL MATURITY. SEE
Etiquette Series (Filmstrips)
No. 10. JP1224.

Developing the core curriculum.

FAUNCE, ROLAND CLEO.

Developing the core curriculum [by] Roland
C. Faunce [and] Nelson L. Bossing.

311 p. illus. © Prentice-Hall, inc.,
New York; 3Jul51; A57045.

I. Bossing, Nelson, joint author.

II. Prentice-Hall, inc.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Developing the employable per-
sonality. SEE Commercial
Education Association of the City
of New York and Vicinity.

DEVELOPING the organization. C2691. SEE
Maynard, Harold Bright. Management confer-
ence: Management fundamentals, 8th day.

Developing the secondary school
curriculum.
Leonard, John Paul, 1901-

Developing the secondary school curriculum [by] J. Paul
Leonard ... New York, Rinehart & company, inc. [1946,
xi, 560 p. incl. forms, diagr. 22^{cm}.

Bibliographical foot-notes.

© 5-2-46; 2c 5-4-46; Stanford univer-
sity, Calif.; A 3100

1. Education, Secondary—Curricula. i. Title.

46-4203

Library of Congress

LB1628.L4

[3]

373

Developing the secondary school curriculum.

LEONARD, JOHN PAUL.

Developing the secondary school curriculum.

Rev. ed. New York, Rinehart [1953]

582 p. illus. © on revisions; J. Paul
Leonard; 3Jun53; A94779.

Library of Congress
Copyright Office

j/i'

Developing the use of globes & maps in the
elementary grades. see Iowa State
teachers college. Geography: Developing
the use of globes & maps in the elementary
grades. AA49468. Cedar Falls.

DEVELOPING theatre speech. AA225323.

SEE Hobgood, Burnett M.

Developing word-attack skills, grades 1-3.

AA48957. see Fales, Alice.

Developing world-minded children.

KENWORTHY, LEONARD STOUT.

Developing world-minded children;
resources for elementary school teachers.
Brooklyn [1951] 36 p. © Leonard S.
Kenworthy; 15Jul51; AA195420.

ebc/r

1951

Library of Congress
Copyright Office

Recat

DEVELOPING YOUR CHARACTER. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Explains the importance and meaning of character, and shows how good character can be developed. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Herbert Sorenson.

© David A. Smart; 27Oct50; MP678.

DEC - 5 1950

Developing your child's personality.

McHugh, Gelolo, 1907-

Developing your child's personality. New York, D. Appleton-Century Co. [1947]

234 p. 21 cm.

1. Child study. I. Title.

BF721.M18

649.1

47-31263*

Library of Congress

Copyright

[7]

Developing your executive ability.

Smith, Howard, 1895-

Developing your executive ability, by Howard Smith ...
1st ed. New York, London, McGraw-Hill book company, inc.,
1946.

xvi, 225 p. 21^{cm}.

"List of visual aids": p. 217-222.

© 17Jul46; publisher, New York; A5321.

1. Executive ability.

46-6809

Library of Congress

HF5500.S638

[6]

658.3124

Developing your language.

MCKEE, PAUL GORDON.

Developing your language, by Paul McKee
and Annie McCowen. Illustrated by Mary
Stevens and Leon Winik. 247 p. (Their
Language for meaning, 4) © on p. 233-
240; Houghton Mifflin Co., Boston; 2Jan51;
A51400.

I. McCowen, Annie, joint author. 1 6 1951
II. Houghton Mifflin Co.

Library of Congress
Copyright Office

dr/r

Developing your language

McKee, Paul Gordon, 1898-

Developing your language, by Paul McKee and Annie McCowen. Illus. by Mary Stevens and Leon Winik. Boston, Houghton Mifflin Co. [1947]

vii, 247 p. illus. (part col.)
26^{cm}. (Language for meaning. 4)

Previously published under title:
Gaining skill with words.

Library of Congress
Copyright Office

(Continued on
next card)

Developing your language

McKee, Paul Gordon, 1898- Devel-
oping your language ... [1947]
(Card 2)

© 7May47; publisher; A13053.

I. McCowen, Annie Margaret, 1893-
joint author. II. Title. III.
Title: Language for meaning.

47-19589

Library of Congress
Copyright Office

mds/b

Developing your language.

See McKee, Paul Gordon. A14026.

Developing your speaking voice.

KARR, HARRISON MANLY.

Developing your speaking voice. New York
[1953] 506 p. © Harper & Bros.;
15Apr53; A87048.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/b

DEVELOPMENT and growth of the U.S.A.

DP19093. SEE Dohrt, Mary Frances Read.
Achievements.

Development and marketing of pharmaceutical specialties

Doyle, William T 1914-

Development and marketing of pharmaceutical specialties, by William T. Doyle and A. R. Savina. [New York] Drug & cosmetic industry [1946]

78 p. 21 cm.

Reprinted from Drug & cosmetic industry.

1. Pharmaceutical research. 2. Drug trade. I. Savina, Anthony R., 1909- joint author. II. Title.

RS101.U5D6

615.072

Med 47-2557*

© 18Jul 46; 2c 11Jun47; publisher; A13939.

The development and scope of higher education
in the United States.

HOFSTADTER, RICHARD.

The development and scope of higher
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Hofstadter and C. De Witt Hardy. New
York, Columbia University Press, for the
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Development and testing of a hydrogen peroxide rocket.

REACTION RESEARCH SOCIETY.

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REACTION RESEARCH SOCIETY.

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I. Elliott, David.

II. Rosenthal, Lee.

III. Haldiman, Donald.

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The development and validation of a set of musical ability tests.

LUNDIN, ROBERT W.

The development and validation of a set of musical ability tests. 20 p. (Psychological monographs: general and applied, vol. 63, no. 10, whole no. 305, 1949)

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AA Solvay process co., claimant.

20977 Development department. The Solvay
process company. Nitrogen division ...
Hopewell, Virginia. [Richmond, Printed
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pamphlet (25 p.) illus. 22 1/2cm.

1916-

Appl. authors: Douglas Leroy Burrell,
E Theodore E. Jenks, 1913-

© 6-27-46; 2 c 7-23-46; Syracuse,
N. Y.; AA 20977.

vf 9-12-46

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William Sturm d.b.a. Development
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14Apr50; AA158501.

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An extended form of the periodic table; transition elements, elements in which inner shells are being filled to 18 or 32 electrons. Detroit, Blueprinting by Butler Brothers, c1952. Sheet. 258 x 109 cm. © on additions; Ernest Rudolph Bergman; 200ct52; AA229018.

KK 4324

Development engineering corp., claimant.

Deeco spill-proof self feeder.

(Plastic baby dish and tumbler set)

[East Orange, N. J., Printed by Greenwood press] cl946.

sheet. illus. 30 1/2 x 23cm.

(C 104 NA)

Print.

Appl. author: Robert S. Nagata.

© 6-21-46; 2 c 6-25-46; Newark, N. J.;

KK 4324.

cf 7-15-46

KK 4697

Development engineering corp., claimant

Good luck lucite mirror; Deeco unbreakable
(Plastic double mirror) [Philadelphia, Printed
by Thom Street] cl946.

folder. illus. 21 1/2 x 13 1/2 cm.
(E-112)

Appl. title: Deeco good luck lucite mirror.
Print.

Appl. author: Robert S. Nagata.

© 7-8-46; 2 c 7-13-46; Newark, N. J.;

KK 4697.

mgc 7-26-46

KK 2976

Development engineering corp., claimant.

Spill-proof self feeder. (Plastic baby dish
and tumbler set) [Philadelphia, Printed by
Thom Street] c1946.

folder. illus. 11 x 7 cm.

Print.

Application author: Eugene Manyo.

© 4-22-46; 2 c 5-1-46; Newark, N. J.;

KK 2976.

AFP 5-29-46

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I. Larson, Carl Theodore, joint author.

II. Michigan. University.

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M. C. Diedrich. 31 p. illus.
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Mineola, N. Y., 1947.

13 l. illus. 29cm. (Report no.
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SNAPP, KENNETH O.

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AA203949. SEE Acid Open Hearth Re-
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San Antonio. Building Research
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GOLDBERG, ISIDOR HAROLD.

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Development of aircraft engines...

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I. Heron, Samuel Dalziel.

II. Harvard University. President and
Fellows of Harvard College.

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The development of America.

WIRTH, FREMONT PHILIP.

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NM: changes & additions.

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Wirth, Fremont Philip, 1890-

The development of America [by] Fremont P. Wirth ...
Boston, Atlanta [etc.] American book company [1946]

x, 808, xi-lxviii p. incl. front., illus. (incl. maps, facsim.) forms,
diagrs. 23 $\frac{1}{2}$ cm.

"Readings" at end of each unit.

Revised edition.

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company, New York; A 1956.

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AA56418.

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HOGAN, WILLIAM THOMAS.

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GLOVER, JOHN GEORGE, ed.

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G. Rowland Collins. 3d ed. 1121 p.
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WENDT, PAUL R.

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psychosis.

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Steele, Archie Alexander

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JOHNSON, ARTHUR EDWIN, Jr.

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BEAZLEY, JOHN DAVIDSON.

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POWERS, WILLIAM T.

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Hessenbruch, W

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NEWMAN, PHILIP CHARLES.

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... Development of Federalism in
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- I. Rossheim, David Beaman, joint author.
- II. Westrom, David Boman, joint author.
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BRODMAN, ESTELLE.

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EBY, FREDERICK.

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JOHNSTON, RUBY F.

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JUNG, CARL GUSTAV.

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WEBSTER, A. STANLEY.

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Marshall, Leon Soutierre, 1904—

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The development of self-insurance
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**COMMITTEE ON PUBLIC ADMINISTRATION
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The development of self-insurance plans in
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38 l. © Committee on Public Admini-
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Summary
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plans in the Treasury Department,
1918-1937.

**COMMITTEE ON PUBLIC ADMINISTRATION
CASES, WASHINGTON, D. C.**

The development of self-insurance plans in
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see

Chutorash, Gustave

I 764

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ROSEN, ALBERT.

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MT232

DOUNIS, LEONA H

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op.32

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I. Lefever, D. Welty, joint author.

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JOHNSON, LEIGHTON HENRY.

Development of the central state agency for public education in California, 1849-1949. Albuquerque, 1952. 139 p. (University of New Mexico publications in education, no. 4) © The University of New Mexico Press; 12May52; A67180.

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THE DEVELOPMENT OF THE CHICK. United World
Films, 1948. 10 min., sd., b&w, 16 mm.
(Zoology series)

Summary: Microphotography, time-lapse
photography, and animated drawings are used
to show the embryonic development of a chick
through the third day. Shows also the
formation of allantois and limb buds, as well
as the hatching and growth of the chick. For
high school and college students.

Credits: Written by Robert Youngson; con-
sultant, F. L. Fitzpatrick; editor, Jack
Davis.

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notice: 1947); MF 3457.

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LILLIE, FRANK RATTRAY.

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Appl. author: K. T. Rogers.

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GATLAND, KENNETH WILLIAM.

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William Gatland; 6Sep54; AIO-4822.

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ALLEN, CHARLES MOORE. Program.

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AA 21437 The development of trigonometry from
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Zeller, Mary Claudia, *sister*, 1910—

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SWERER, MARY GULICK.

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MT935
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Microfilm copy of typewritten ms.

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Correlated with the book Elementary-school
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Based on the motion picture of the same
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LITTLE, WILSON.

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NICOLL, JAMES S.

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